

LIVING OUT
People and other
gay animals, p. 6

TORREY'S TACTICS
Why mayor dragged
out his decision, p. 9

NAKAMURA
Remarkable art at
Karin Clarke, p. 21

EUGENE Weekly

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Eugene tweaks the
definition of what's
ordinarily considered normal,
not so much that you'd notice if you
weren't paying attention to how we generally
behave in our fair city along the Willamette River...

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DETAIL OF WHAT BY FAYE NAKAMURA

pg **21**

ART OF NAKAMURA:

Eugene artist opens stunning show at Karin Clarke Gallery.

opinion:

- 4** Letters
- 6** Living Out
- 7** Slant

news:

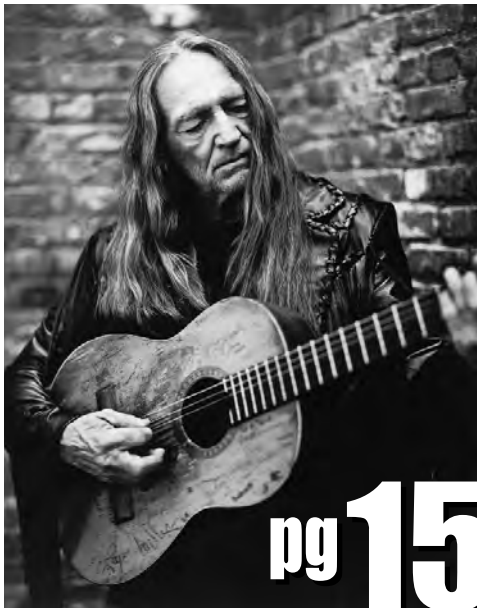
- 7** News Briefs
- 9** News
- 12** Cover Story

CALENDAR:

Willie Nelson
plays the
Cuthbert
Amphitheater
Sunday.

arts & entertainment:

- 15** Calendar
- 20** Art Galleries
- 21** Visual Arts
- 22** Clips
- 23** Movies
- 24** Music
- 26** Clubs



pg **15**



JULIANE GREGOR, THINKFILM, 2004.

pg **23**

MOVIES: *The Story of the Weeping Camel* opens at the Bijou.

etc:

- 28** Classifieds
- 29** Dining Out
- 30** Crossword Puzzle
- 31** Real Estate
- 34** Free Will Astrology
- 34** Personals

22 years

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ABUSED SEX WORKERS

After following the dialogue spurred by Megan Schmidt's Viewpoint (7/15) I felt compelled to add my own thoughts.

Almost all of the people who wrote in, mostly in opposition to Ms. Schmidt's assertion that advertisements for the sex industry in the *Weekly* add up to subjugation of women, focused on the disputed link between the consumption and the incidences of rape and sexual violence.

Ms. Schmidt made another point that I found extremely troubling. She reported that a large proportion of women working in the sex industry have suffered sexual, or other, abuse most likely during their childhood.

Whether or not this industry produces more sexual violence or not I don't know, but it seems obvious to me that it preys on women who have already been victimized in a terrible way.

Was I the only reader heartbroken by the reportedly large percentage of women working in the sex industry who have suffered childhood abuse? These are people who have suffered severe trauma and most likely are making life choices based on this deep-seated and all-consuming pain.

I agree with Victoria Austin and Sheryllyn York's point (8/5) that your "mind, body and conscience belong to one person — you." I also agree that "that conviction is very empowering."

I would like to think that all of the

women who work in the sex industry are empowered, happy women making a bold career choice, however, I think I know better.

Mona Jones-Romansic
Corvallis

NO DESTITUTE PUPPET

Ahhh ... frolicking in a Utopia devoid of racism, sexism, hatred, economic inequity and all the other poisons in our FUBAR society. What a warm 'n' fuzzy fantasy, Mr. Gogol (9/5).

That said, my reply to the original letter (7/15) was *not* a commentary on "authentic freedom" in our society. My statement that women's bodies and minds are their own was part of my rebuttal to that myopic, flimsy letter promoting the notion that women in the adult industry are all helpless, drugged-up, financially destitute puppets controlled and abused by the "Evil Male." Your letter echoes that original, saying that abuse and financial desperation propel women into the adult business. Can you say, "megabucks studio contract!"?

As a 10-year veteran of the adult entertainment industry, I know this: People in adult are as diverse as those in any other business. We are not all damaged, lost little girls to be pitied or vilified, nor are we all hapless victims wallowing in the poverty and low self-esteem you claim ensnares us in the Arachnoporn's web. I entered the



adult arena by choice — not out of financial desperation. I had all the advantages — and chose adult: Caring, educated, professional parents, no drugs, alcohol or cigarettes, university education, solid career, bank VP husband, owned two homes on my own, healthy asset portfolio (even healthier after 10 years in adult). And I am not alone in this profile!

Hang up and dial again, Mr. Gogol.

Sheryllyn York
Eugene

ART IS THE ENEMY?

Annie Kayner's letter about art (8/26) started out sounding like a clever piece of tongue-in-cheek humor, but I soon realized it was serious. If, as Annie claims, Amy Gaudia's notion that "art happens" is indeed "pathetic" and "shouldn't continue to be accepted as a reality" — and if "creativity is the enemy of the true artist" — then there is only one logical conclusion: Art is the enemy of creativity and life. If that's so, I think I know whose side I'm on.

By Annie's definition, a medieval cathedral *might* still qualify as art, since its creators — working anonymously, collectively and within certain agreed-upon traditions — may have succeeded, at least partially, in avoiding the "false ego of creativity." On the other hand, it was built by an awful lot of "common," even "average" people — and "the average person could no more succeed in making the artist's journey than he/she could win a gold medal at the Olympics." So how could it be art?

And by this same definition, anything that appeared at all "new," "different," or "inspired" at its time of creation should be considered self-indulgent non-art — including, yes, the work of Van Gogh, Picasso, and most prominent writers and musicians of the last few centuries. Yet my senses tell me that we are surrounded by art and beauty, which infuse the natural world (including us), and which are reflected in the creative expressions of all natural beings. A child's finger painting cannot help but manifest these qualities — often more effectively than the self-important "ego-transcending" work of a self-defined "true artist."

If art is as rare a commodity in this world as Annie seems to suggest, I would happily surrender that "art" to the people who like to stand inside museums. I'd take the finger-painting any day, or the ocean wave, the tree bending in the wind, the truth and beauty which flow generously from every part of creation.

Chris Roth
Dexter

WHAT'S BEST FOR U.S.

My daughter and I were fortunate to be able to participate in the demonstrations in NYC in August during the RNC. I appreciated last week's (9/2) article by Chris Ammons describing some of what she saw.

What was interesting and powerful to me was the diversity and strength of the people who were marching. Estimates ranged from 200,000-400,000 people! This is the

View from the County

By Peter Sorenson

I've been thinking about a local government priority list for 2005. I thought I'd share these with you, the people of our community. Some of these may be possible at the Eugene City Council level and I realize that most of them won't be possible at the Lane County Board of Commissioners level.

I'd like to get your feedback but these are the ideas I've been promoting:

- Stop the West Eugene Parkway. This is one of the most significant projects in the metro area; it's expensive; it's environmentally destructive and it's illegal. I think we should send a strong message to the state that it's over.
- Meth and prostitution abatement. The social and economic impacts of meth and prostitution are huge. We have, both city and county, big problems and they are usually treated by law enforcement as crimes. We can do more and we can do it better.
- Sustainable business initiative. We need to turn around our community's economic development efforts. For too long, the Lane Economic Committee and the Metro Partnership have been dominated by short-sighted interests. We must develop local, green, and sustainable businesses. We need more sustainable and family wage jobs.
- On the city front: The city should adopt the independent auditor and in-house attorney (reporting to the City Council). You can't have an independent auditor reporting to a city manager. It's just inconsistent. Same on the lawyer.
- Taxes as if people mattered: We need a local government to look at taxes: who pays them and who can afford to pay them.

I hope we can all work together to make this agenda a reality. We need leadership. I hope you will help in whatever way you can. Let's talk and work together for these goals.

Peter Sorenson is a Lane County Commissioner and former state senator.

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entire population of the Eugene-Springfield area, all marching 34-plus blocks of a five-lane city street, five hours of people walking past Madison Square Garden. The people involved were of all ages and ethnicities, some pushing their children in strollers or carrying them in backpacks, white-haired grandmother and grandfather types, as well as the youth of our nation, who will all be so affected by the policies of the Bush administration. United for Peace and Justice did a fantastic job of organizing these disparate groups, keeping up communication via cell phones along the way, and encouraging a positive and non-violent protest: they handed out signs, "I Say NO to the Bush Agenda."

The police presence was overwhelming; it was obvious that they thought we were the terrorists. I saw one young man dragged off by about 20 police officers making this small arrest (he had no weapon, either). I spoke with numerous people on the buses and on the street, and all were consistent in their views that the Republicans do not represent what is best for our country.

It is heartening to hear of the voter registrations that have come pouring into the Lane County Elections office. Now we need to reach out to those we know in other states where the battle for the heart of America will be waged. Our lives, and those of our children, depend on it.

*Robin Winfree
Eugene*

SEXUAL ECONOMICS

Prohibitions against (sexual) porn and (sexual) prostitution, or many inhibitions about sex, never made much sense to me, or a lot of other people, maybe because we never took seriously the argument that they lead to other crimes. I guess it's up to me to say what seems so obvious. As with drugs, alcohol, gambling, tobacco for children etc., it's the prohibitions that increase the price, and therefore encourage criminals (whether legal or moral), including exploiters of women, to get involved. They also encourage kids to begin thinking there must be something especially interesting about related activities.

Prohibition of any kind automatically creates a class of potential "criminals." We should consider whether every prohibition is worth the cost. Maybe in some cases, creating prohibitions is the biggest class of crime, and we should be looking at how such "criminals" profit from it. Probably a few people would live wasted lives if we had fewer prohibitions, but the alternative is the many who do so in meaningless jobs enforcing them.

Look at all the legal ways we prostitute ourselves to businesses that don't really produce anything for the common good (except maybe a network that creates more "make-work" jobs rather than more accomplishments). What woman can say that she has never exchanged sex (or men exchanged expressions of love) for something they want in return? For social animals, life is full of such negotiations. Considering that the majority of sexual prostitution is by women, prohibiting just this kind of negotiation seems like high sexism.

*Dan Robinson
Eugene*

BAD SWAP

I was sickened to read that the proposed McDougal land swap for a city park was considered a "must do" and a "win-win" situation by our Mayor Jim Torrey. The park is being sold to the public as free, but it carries a large hidden price tag. The adjacent 120 acres of development will cost the taxpayers plenty, more than if the city purchased the land outright.

Suburban development as it currently happens is subsidized by taxpayers who shoulder the burden of extending infrastructure for these developments. Telephone, sewer lines, police, fire and schools are just some of the services we will have to provide for these profiteers. This does not begin to address the issue of transportation to this outlying area, increased traffic, road construction, and accompanying pollution.

At the same time, this fertile ground is forever lost as a secure food source for our existing population. I urge our councilors to see this deal for what it is: extortion. We can have a regional park and we can afford to pay for it without also paying for unsustainable suburban development.

*Kate Perle
Eugene*

FEMALE DOMINATION

In a town like Eugene (or Ann Arbor, Mich., Austin, Texas, or Athens, Ga.), a letter to the free weekly claiming that we live in a patriarchy is common enough. But to the extent that we're letter readers and not letter writers, we know that such letters are at best self-expression and at worst a hateful lie, no more valid than similar statements made by either half of the combatants in Ireland or Palestine or Myanmar.

In truth, feminism is only half the story, and the worst feminism is no more than bad math. We live under female domination from conception through physical maturity and under male domination thereafter. Feminism compares that first 15 years with the remaining 60 and concludes that men are four times as powerful as women — as if 15 years of women control was irrelevant.

In truth, the preponderance of men in corporate board rooms can't possibly change so long as the preponderance of women in elementary schools is taken for granted. One of the two female power centers is child rearing, and the currency is love. (If you think that men "choose" to live in poverty regarding that currency, then you're at best an intellectual and at worst a bigot.)

The other female power center is reproduction, confusion over which was the impetus for the most recent patriarchy letter. The need to motivate the male to bring his genetic material to the female's doesn't begin in the back pages of our beloved *Weekly* (or even in the checkout stands of Safeway). It begins when we're so systematically clothed as children in group response to overpopulation.

Overpopulation is the real problem, and the only problem, and as a male I decline to take more than half the responsibility for it. Matriarchy and patriarchy are in balance. Thus it has always been. Thus it will always be.

*Steve Downey
Eugene*



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People are animals, too.



"Because it's not natural." That explains (term used loosely) why we should change Oregon's Constitution to ban gay and lesbian couples from legal marriage.

According to Constitutional Amendment 36 campaign literature (another loosely-used term), nature never intended two men or two women to do what a man and a woman do – such as unfairly divide housework. Real marriage as nature intended is suitable for only one type of couple – no girlie men, or, we can infer, manlie girls – allowed.

The "natural way" (aka their way) is the only way, they say. Nature never intended for human beings to marry someone of their own sex. Neither did nature intend people to drive cars, wear socks, or eat Cheez Whiz, but that's another matter.

Amendment 36 proponents disregard the scientific proof that lots of nature's creatures like to pair up with their own kind. Among nature's un-natural creations – animals with a proclivity for same-sex coupling – are the macaque monkeys, chinstrap penguins, bonobo chimpanzees, and fruit bats. Other critters known to hang at nature's gay bar include dolphins, elephants, goats, guinea pigs, gorillas, orangutans, sheep, vultures, cardinals, ostriches and flamingos – some of which mate for life, which is more than you can say for most heterosexual humans. The list of nature's creations engaged in un-natural acts extends even to insects, notably burly female fruit flies and sissy male bed bugs.

You don't have to go that deep into the animal kingdom to find nature's own straying from the one-man, one-woman path. Look no further than our best friend. Yes, the beloved dog, often human's main link to the natural world, is, in some cases, a true "friend of Dorothy" – and we're not talking Toto.

Take the case of Jacqui, a perfectly natural pure-blood French poodle. This silver-grey beauty, intended by her owners for breeding, would have nothing to do with the boys. When Jacqui came into heat she wanted to hang with other female dogs – whom she referred to as "my peeps." Male dogs – not known for their ability to suppress their natural instinct – came around and the bitch (single entendre intended) raised her hackles, snarled, and bared her teeth. When that didn't get rid of her clueless suitor, she chased, cornered and nearly shredded him.

When her humans imposed breeding (aka the heterosexual lifestyle) on the little bulldagger, Jacqui attempted escape. Asserting the right to live as her own nature intended Jacqui is said to have pulled out her doggie cell phone and called the ACLU.

Despite the unequivocal fact that nature made Jacqui – and bedbugs, and The Village People – we still have misguided humans trying to impose a gay marriage ban on the grounds that it's unnatural. Measure 36 wants heterosexual-only marriage carved into constitutional stone. Apparently they can't tolerate the notion that some wedding couples might not look like the cake-top decoration.

In their eyes only heteros are deemed fit by nature itself to marry the person with whom they plan to share life's path – and expenses. Only male-female couples should be entitled to insure their spouse under company policy, make life-saving medical decisions for each other, and comment on the bizarre changes aging wreaks on their spouse's body. Heterosexual marriage, they've determined, should remain the only kind of marriage that is state-sanctioned and constitutional. Otherwise we'd have utter chaos where every couple who feels like it could go right out and promise to care for one another forever. Fine fix that would leave us in, everybody equally contributing to the 50 percent divorce rate.

Unless unequal treatment for gays and lesbians is voted into our Constitution, Amendment 36 supporters reason (really, really loose term), the natural order will be so disrupted that we face the destruction of "traditional marriage." Are they afraid that marriage equality will invalidate their picture-perfect fantasy where all marriages are the same and everyone votes however their pastor tells them to? What's so natural about that?

To volunteer to help the No on 36 campaign call 344-2811. Writer Sally Sheklow teaches writing at LCC Downtown Center.

LETTERS TO THE EDITOR

FOX AND UO

Bravo to Lois Wadsworth for refusing to pull punches in her review of *Outfoxed*. Her use of "toads" and "toadies" perfectly describes charlatans at Fox who have the temerity to describe themselves as newspersons.

They are blatant. But there is a more subtle reason "couch potatoes blot up" the lie that Fox has a news operation. Evidence can be found right here, at the UO, where a fine Journalism School confuses the public and demeans itself by awarding degrees in journalism to students majoring in public relations and advertising. Those fields operate in a way antithetical to journalistic principle.

It's a sham that can't be justified by adding the word, "communications," to the school's name. No wonder an unthinking public is ripe to equate Fox's blustering for legitimate news coverage.

*George Beres
Eugene*

CONCERN FOR DARFUR

I would like *EW*'s readership to familiarize themselves with the genocide in Sudan's Darfur region and join fellow concerned citizens in pressuring the U.S. and U.N. to mount a forceful humanitarian mission to Sudan without delay. I found a chilling account, including video of survivors of the slaughter and daily updates, at <http://passionofthepresent.org>

The genocide is still in its early phases — one million Sudanese are at risk and 100,000 have died as of Aug. 31. The unpopular government lacks the power to stop the genocide, even if they weren't complicit in it.

Use Rwanda as a history lesson: Extremists in the government first murdered moderates in their own party to clear the way so they could commit genocide. Some 800,000 Tutsis died while U.N. peacekeepers watched helplessly — they were not allowed to use force to prevent crimes against humanity. Romeo Gallieres, commander of the U.N. peacekeeping force, claimed that with 5,500 troops and the permission to use force he could have prevented the genocide. Instead, his (cries) were unheeded. He discovered that his miniscule force was a pawn in international politics used to calm the demands of first world people to stop to genocide. He also learned that, according to an official in the U.S. Department of Defense, the life of one U.S. soldier is worth 80,000 Rwandans.

I've seen "Get U.S. out of U.N." signs around Lane County. They want to keep our right to use our military uninhibited by any treaties. However, the U.S. has lost credibility after 50 years of increasingly bold imperialism, most recently in Iraq. We cannot mount forceful missions alone. This is a complex issue: politicians here and abroad routinely use the guise of humanitarianism to meddle in the internal politics of smaller countries. Educate yourself so you can make accurate demands of your representatives in Congress.

*Rose Wilde
Eugene*

REASON TO VOTE

As a recent college graduate who spent her teen years waiting for the day I could

register to vote, I am saddened by the fact that the majority of my generation do not vote. I wonder if my generation's non-voters realize just how important this election outcome could be when it comes to our future. In the Bush economy, tuition costs skyrocketed, making attending college a privilege only for the rich. Even in our "improving" economy, tuition at the UO is rising again. While George Bush does not seem to have any plans to reduce college tuition, John Kerry wants to help make college affordable for everyone. Through a "service-for-college" program, Kerry will allow young people to trade two years of service to programs such as AmeriCorp and PoliceCorp for four years at a public university. Many of the students who take advantage of this program will work in low-income elementary schools helping the younger generation prepare for a bright future. By giving such a short amount of time helping to improve the lives of others, any one who wants a college education will be able to afford one.

In this election, where every vote is critical, John Kerry is the only candidate who will provide the less privileged an opportunity to attend college without being overwhelmed by debt. And if the youth of this nation expect politicians to continue to care about the cost of education, they will turn out in droves this election.

*Jo Hedelman
Eugene*

EXTEND THE DRAIN

I would have to agree with Jeffrey Stout's assessment (8/26) of Jiffy Lube and their environmental program. If they were concerned about the environment, they would offer alternative oil that would extend the oil drain rates, and provide more protection for the engines of their customers. Longer drain rates means less used oil to recycle. I use oil products from Lubrication Engineers of Ft. Worth Texas. The additive package in the oil reduces friction, which enables me to get 3.5 more miles per gallon in my vehicle. I have extended my oil drain rate out to 20,000 miles with less engine wear. Some of us depend on a vehicle for our livelihood. We just have to minimize its environmental impact until an alternative comes along.

Lubrication Engineers' products are available to the general public, but I am sure Jiffy Lube could buy in bulk and pass the savings on. I found the company at www.le-inc.com

*Craig Taliaferro
Master Industrial Supply*

HOOKED ON PILATES

Kudos for printing an article (8/26) that includes Pilates! But you overlooked my favorite, The Pilates Center.

Located at 1680 Willamette (right behind Dot Dotsons), certified instructors Lara London and Elise Moore provide incredible (and challenging) private sessions and mat classes.

I discovered Pilates a couple of years ago when I pulled my Achilles tendon and couldn't run. Now I'm running again but I'm also hooked on Pilates.

Please spread the word for ALL the great facilities providing Pilates training in our community.

*Shaun S. McCrea
Eugene*

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VOTE BY MAIL FRAUD FOUND IN 15 STATES

Has vote by mail opened up Oregon to voter fraud? *The New York Times* reported on its front page Sept. 13 that officials are concerned about mail-in ballot fraud.

Mail ballots raise the prospect of partisans purchasing or coercing ballots marked the way they want or collecting ballots from voters in neighborhoods that support their opponent and then destroying or altering them. Prosecutors have brought cases charging fraud with mailed absentee ballots for incidents in at least 15 states, the paper reported.

Six states require witness signatures for mail-in ballots, 10 states prohibit political operatives from collecting ballots and eight states require the identification of people who help a voter complete a ballot, the *Times* reported. Oregon does not have any of these safeguards, but county clerks do try to verify signatures. — Alan Pittman

SUSTAINABILITY CONFAB IS DOWNTOWN SEPT. 23

Eugene and the UO will host a one-day conference on "Making Sustainable Development Work: Real World Applications for Eugene-Springfield and Lane County" from 8:30 am to 5 pm Thursday, Sept. 23 at the UO Downtown Baker Center on High Street. Fee of \$15 includes lunch. Early registration is recommended as space is limited.

Joining local city and UO officials in the conference will be Kitty Piercy and mayors and staff from the cities of Burlington, Vt., Olympia, Wash., Fort Collins and Boulder, Colo., Missoula, Mont. (invited), and other communities.

Agency directors from the Sustainable Jobs Fund in Vermont, the AceNet economic development agency in Georgia, and Shorebank

Enterprise Pacific in Washington State will talk about the specifics of their sustainable development programs and answer questions about the costs and benefits for government, business, and the community at large.

The conference will focus on municipal level sustainable development programs; local sustainable business retention and expansion programs; and local climate change programs (which are linked with business development). Considerable time will be available for dialogue and question and answers.

For registration information visit <http://cwch.uoregon.edu/conference> or call (800) 824-2714 or 346-4231.

MARCHÉ TO FEED NEW ART MUSEUM CROWD

Eugene's acclaimed Marché restaurant, where Sen. John Kerry dined recently, will operate a café in the renovated Jordan Schnitzer Museum of Art at the UO beginning in October, several months prior to the museum's scheduled grand opening Jan. 23.

The 33-seat café will be open from 9:30 am to 4 pm Monday through Friday until the museum reopens, and then will be open seven days a week with extended hours on Wednesdays to 8 pm and from 11 am to 4 pm on weekends. Visitors can enter through the museum's new south courtyard.

Owner of Marché is Stephanie Kimmel and Marché Museum Café manager will be Leah Pearl.

The "Museum of Art and Marché are a perfect match," says museum Director David Turner in a prepared statement. "Stephanie's reputation has been built on the highest standards of quality, presentation and service. We share the same values."

Turner says he expects the café to become "a destination for university and community members."

THIS MODERN WORLD

by TOM TOMORROW



TIMES, VENUES SET FOR ELLSBERG, ET AL

A Northwest tour with Daniel Ellsberg, Medea Benjamin and Norman Solomon has settled on times and places (see story last week).

The tour will reach Eugene Saturday, Sept. 25, for three events beginning with panel talks from 2 to 4 pm at the LCC Performing Arts Hall. The public is also invited to join the three speakers for a light dinner/dessert/reception from 5 to 7 pm at Cozmic Pizza (8th & Charnelton) where war heroes Ellsberg and Dr. Eugene Lazowski will receive Peace Awards. The \$20 tickets



DANIEL ELLSBERG

for the event include admission to a 7:30 pm panel discussion moderated by Alan Siporin at the First United Methodist Church at 1376 Olive St.

Sunday, Sept. 26, in Salem, Ellsberg and Solomon will speak at 7 pm at Cone Chapel in Waller Hall on the Willamette University campus. On Monday at 7:30 pm, Solomon and Ellsberg will visit OSU in Corvallis and speak in the LaSells Stewart Center. On

Tuesday, Sept. 28, the three speakers will visit campuses in Portland including a public event at PSU beginning at 7 pm in the Smith Center Ballroom.

SLANT

• Here are a few of the one-liners John Edwards for veep tossed to a crowd of Oregon donors Tuesday afternoon at the Benson Hotel in Portland: "George Bush thinks he's Ken Lay and America is his Enron." "Bush and Cheney are continuing their proud tradition of division." "Would be good for the American economy to outsource this administration." "Bush's health care plan has been to pray you don't get sick." "Every single vote counts and every single vote must be counted" "We're going to win because we have to." Edwards left the Benson to the upbeat sounds of Blues Brothers "Soul Man" and headed to the next round of donors in the next swing state.

• Eugeneans in effect thumbed down Mayor Torrey's agenda last May when they picked Kitty Piercy over Nancy Nathanson, so it would make sense for Torrey to back off on his pet projects. Instead, what we will more likely see is a mad rush to do as much damage as possible before he turns over the office keys to Piercy. One example is the big push from the mayor is to get a memorandum of understanding signed with ODOT regarding the city contributing to the cost of the West Eugene Parkway.

It's peculiar that Torrey would even think of signing such a document in light of his earlier statements (even in paid advertising) that "the money is there ... all of it" and that the project will not cost Eugeneans anything — arguments that helped persuade citizens to (barely) pass a measure in 2001 supporting city efforts to pursue the highway project.

• Did anyone else do a double-take in Monday's (9/13) belated front page *R-G* story on campaign contributions? The headline, subhead and first three paragraphs are all about local Republicans contributing to Bush, but the list of big donors below includes Democrat state Rep. Phil Barnhart donating \$15,750. If you re-read the fourth and fifth para-



graphs you will see the story shifting to include Kerry donations. We asked Barnhart's office if they got any feedback. "We received several phone calls on the article," says Barnhart staffer Sally Nunn. "People were confused; some offered to write letters after confirming that Phil was not a closet Republican donor."

• Speaking of the *R-G*, we hear the "Run Jim Run" full-page ad in late August that included the name "Phukyoo Gymn" ran uncorrected not only once, but twice. We are told the mayor did not find the fake name funny either time. Also, we wondered how big a donation it took to get on this long list. Usually that's how grass-roots groups pay for thousand-buck ads. Turns out it's free for the signers. The names came from e-mail responses. And one signer told us he really doesn't support Torrey, he just likes to see Eugene politics "stirred up."

• City Club is back in session after an August break and some good speakers are in the queue. Rob Hankins, the city's visionary new cultural services director, takes the mic this Friday; Joan Pierson is pulling together a lively program on "Dying in Eugene" for Sept. 24. Anyone can sit in the audience for \$3 or buy lunch, but membership dues are getting a bit spendy these days (\$55 for the first year, \$125 thereafter). We hear a scholarship fund has been set up for lower-income people who would like to be active in the club. It's all confidential. Visit www.cityclubofeugene.org for information.

THE MONEY IS NOT THERE

State asks city taxpayers to take responsibility for parkway.

By Alan Pittman

When developers and their friends were pushing to pass the West Eugene Parkway (WEP) back in 2001, they repeatedly promised the project would not involve city taxpayer money.

"The state will build and maintain it," one ad in *The Register-Guard* claimed as fact. "It is not the responsibility of the city of Eugene." The ad listed the names of 13 conservative local elected officials backing its statements, including Eugene Mayor Jim Torrey.

Another ad proclaimed "THE MONEY IS THERE" and featured Torrey's photo with the quotation, "The state has the money to fund the West Eugene Parkway and is committed to pay for it — all of it."

But now those campaign claims are in doubt. The Oregon Department of Transportation has asked the city of Eugene and Lane County to agree to accept that ODOT will "jurisdictionally transfer" the eastern half of the WEP to the city and county. ODOT wants the transfer to circumvent state and federal requirements that new highways they fund not be quickly clogged with traffic as ODOT now projects the eastern WEP will be.

Such a transfer of jurisdiction raises questions about who will pay to build and maintain the transferred highway. "Who pays for the costs?" Lane County staff asked in a memo to commissioners. The state's proposed memorandum of understanding (MOU) agreement does not commit the state to cover all construction overruns or maintenance costs. Normally, the city and county pay for the construction and maintenance of streets that they jurisdictionally control.

Rob Zako of 1000 Friends of Oregon says ODOT's proposed jurisdictional transfer is a "direct contradiction" of the proponents' campaign claims about the WEP. "The voters were told one thing and now we're being offered something else," Zako says. "The state may build it, but they're only going to maintain half of it."

Eugene officials have complained for years that with a \$90 million maintenance backlog, the city doesn't have enough money to maintain the streets it has now.

The Eugene City Council will take up the issue of the parkway MOU next Wednesday, Sept. 22 at noon.

The question of whether city taxpayers would be stuck paying for the WEP was a hot issue during the campaign three years ago. Opponents questioned where the money would come from and whether city taxpayers would be hit with the bill. A \$120,000 ad campaign by development interests pushed the WEP advisory vote to a narrow victory.

In 2001, the state estimated the WEP would cost \$88 million in 1997 dollars. Now that estimate has reached \$111 million in 1997 dollars. Adjusting for inflation, that figure translates to at least \$131 million in current money. So far, the state has committed only \$17 million for the project.

With WEP costs continuing to spiral, Zako says the city should get clear information from ODOT on who will pay for building and maintaining the freeway before signing any MOU. ODOT is asking the city to "say yes now and we'll figure out later what you said yes to," he says.

Besides who will pay, the jurisdiction transfer also raises a host of other unanswered questions about a freeway that's been mired in decades of controversy over urban sprawl, fiscal waste and destroying wetlands.

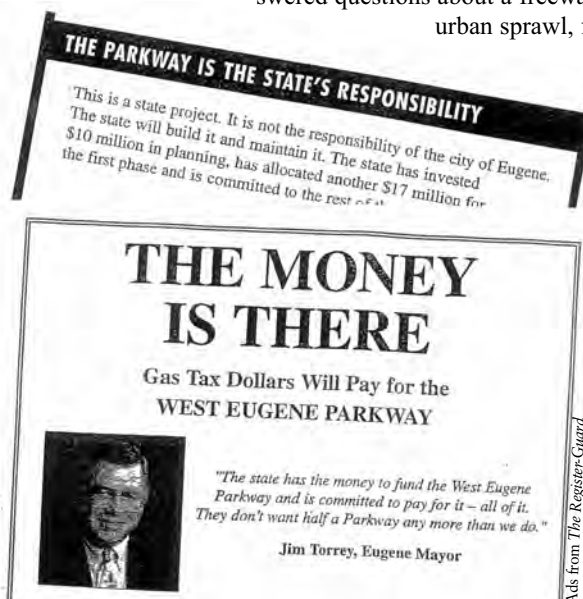
- The new council and mayor coming in January appear to have a majority opposed to the project and may repeal any agreements to build the freeway that lame duck conservatives make.

- City jurisdiction could allow multiple driveways and businesses on the freeway making it as clogged as West 11th.

- ODOT earlier rejected proposals to build streets under city jurisdiction instead of the WEP because it said the project required a state highway.

- Can ODOT legally build a freeway through a rare wetlands park?

- When, if ever, will the rest of the money for the project come? Does it make sense to spend millions on a section of a road to nowhere?



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Mayor Jim Torrey answers questions from reporter Edward Russo.

Publicity Stunt

Torrey used write-in to push conservative agenda.

Eugene's Republican Mayor Jim Torrey squeezed every last drop of media attention he could get out of three weeks of headline grabbing speculation that he would run as a write-in candidate for mayor against Kitty Piercy.

With cameras from three TV network affiliates and *The Register-Guard* trained on him, Torrey waited until 15 minutes into his speech to answer the question of whether he was running, the reason the media were there. But first, Torrey used the spotlight to continue to pump himself and his conservative agenda, as he had done in a host of stories about the write-in over the past three weeks.

• Torrey claimed he was a political "moderate." In fact, Torrey's voting record is far right. In the past five years, Torrey broke tie council votes 13 times, always siding with big business and developers against the environment, livable planning and efforts to reform corporate welfare and increase government accountability.

• Torrey claimed he was a political "bridge builder." But while Piercy has reached out to business and development interests to be a "mayor for all Eugene," Torrey has never made a similar effort to reach out to environmentalists and government reform advocates.

• Torrey claimed he had brought "civility" to the city council. But Torrey, one of the city's most controversial mayors, has applied his call for civility to only his political opponents. He sat in his car and did not question the police pepper spraying and gassing of tree sitters on June 1, 1997. He instead praised police for the attack. He did not criticize the Gang of 9 for its attack ad campaign against council progressives. Instead he went on local conservative talk radio to join the attacks. Even now, Torrey refuses to acknowledge that Piercy is the city's mayor-elect. Such a display of incivility by a sitting mayor for his/her replacement is unprecedented in Eugene.

• Torrey tried to take credit for a number of city successes, including the new library, fire, parks and schools measures. But Torrey was not the leader and initiator of any of these campaigns, and they passed thanks to harder work done by many other councilors and citizens. Torrey didn't take credit for the dramatic failure of the Eugene Police Department under his tenure, which has twice lost police building votes and is now embroiled in an officer sex abuse scandal.

At the press conference, Torrey used the spotlight to continue to push his conservative agenda: divert money from schools and services to fund corporate and developer tax breaks and give-aways; divert money from city services for an unpopular, extravagant new police station; and damage a protected wetlands park to build a freeway to serve land speculators and urban sprawl.

Not until he'd exploited media attention to get all his plugs in did Torrey announce, with slow, baited words, "I will" (pause) "not be a candidate for mayor of Eugene."

Asked why he dragged out the announcement in his speech and for the last three weeks for so long, Torrey admitted that he did it to call attention to his conservative issues, like building the wetland freeway. "I didn't think the issues were sufficiently surfaced and discussed in the primary," he said.

The publicity stunt worked like a charm. Over the past three weeks when Torrey was supposedly musing a run-in, *The Register-Guard* gave the Republican and his developer supporters a total of 17 articles and editorials, almost all with a positive spin. That's more coverage than the 15 stories the paper gave the May mayor's race when there were five actual declared candidates.

Piercy bested all the candidates with 52 percent of the vote, avoiding a runoff and earning her a spot as the only name to appear on the November ballot. But at his press conference, Torrey refused to acknowledge that Piercy's election meant any kind of voter mandate for her moderate campaign in support of both a strong economy and environment. Torrey claimed turnout in the election was low, "I don't think that vote indicates what direction" the city should go in, he said.

However, 3,683 more people voted for Piercy in May than voted for the West Eugene Parkway in 2001, when the wetland freeway squeaked by with a 1 percent margin. Torrey has repeatedly claimed that vote represents a strong mandate to build the parkway. But in her campaign, Piercy openly said she opposed the project, and won.

Was Torrey's write-in stunt part of the Republican's campaign for another elected office, perhaps secretary of state or Congress? Torrey refused to answer the question from *Eugene Weekly* at the press conference. Instead, he questioned whether *EW* would endorse him, and said he would only answer questions from reporters whose coverage he liked.

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news BY MELISSA BEARNS

THE ELECTRAS

One day I'll be President, dude.

The Electras

Bass player John Kerry's rockin' the vote.

Call us shallow but studies show that most Americans vote for the candidates they'd rather have a beer with. Sure we think about issues. But Democratic strategist Dan Carol of Eugene says that before we start thinking politics, we look at personality traits — things like character, likability, values and even sex appeal.

If that's the case, would most Americans rather hang out with John Kerry, the guy who played bass in a popular high school surf/rock band — or George Bush, the cheerleader?

Before Kerry had even won the Democratic nomination, the *Washington Post* did a short story on his stint with The Electras while he was in prep school at St. Paul's in New Hampshire.

Since then the media has all but ignored the story. But now Bend-based PR firm Waterston Communications has taken on the job of promoting this little-known aspect of Kerry's life.

The year was 1961. The Soviets were building the Berlin Wall. Kennedy was sworn into office. The Freedom Riders were traveling through the South testing the limits of desegregation. And the Beatles were looking for a bassist. Isolated at their all-boys boarding school, a few guys decided to form a band to meet girls. They recruited Kerry, who was just learning to play bass.

This was the pre-Beatles era and the boys appear on the cover of their re-released album with their hair carefully slicked down and parted on the side, looking dapper in suits and white, button-down shirts. The music is fun, light, danceable early surf-rock, mostly instrumental covers including the Ventures' "Yellow Jacket."

They played school dances, had a lot of fun and recorded the album in the school's band room, pressing just 500 copies. Now an original can go for as much as \$2,500 on Ebay. But you can buy a copy of the re-released CD from their website (www.the-electrasrockandrollband.com) for just \$14.

Carol said bringing up the Electras as a campaign strategy is a good move as long as it doesn't seem forced, as if Kerry's trying too hard to show he's just a regular, fun guy.

"Everybody loves music," he said. "And this shows his fun-loving side. Say what you will about George Bush. In the 2000 election he came off as looking more comfortable in his skin than Al Gore."

Clinton got it. And even though he was the fat kid in band, he got up on "The Arsenio Hall Show" wearing sunglasses and played

sax. In this election, as in 1992, the candidates' coolness factor could easily swing the vote because once again, the 18- to 24-year-old age group is a key demographic.

"The youth vote is critical," said Dan Isaacson, the 24-year-old vice chair of the Democratic Party in Lane County. "If more than 50 percent of us vote, I think this election will be over."

This year rock may play a more important role than even the savviest strategists realize. The Vans Warped Tour, which features mostly alternative punk rocks bands and caters to people 35 and under, drew crowds as large as 25,000 this summer. This year the fervent message, shouted from almost every stage, was "Vote" and "Don't vote for Bush."

Rock The Vote, founded in 1990 in response to government censorship, played an important role in the 1992 election, registering 350,000 young voters and encouraging about two million to get to the polls. For the first time in 20 years, youth turnout increased, jumping 20 percent compared to the previous presidential election.

In the 2000 election in which Bush claimed the White House, the turnout of 18- to 24-year-old voters hit an all-time low of 38 percent.

So once again, Rock The Vote organizers have aggressively mobilized to get young voters a voice. Joining Rock The Vote this election is a new political group with musical roots, Punk Voter.

"This is about getting everyone to mobilize as a block of concerned voters," reads their website (www.punkvoter.com). "Punk bands, punk labels and punk fans must form a union against the chaotic policies George W. Bush has put in place."

The Punk Voter concert series, "Rock Against Bush 2004" featuring Anti-Flag, Strike Anywhere, Midtown and Mike Park makes a stop in Portland at the Roseland Theater on Sept. 18. Numerous other political groups including Future Soundtrack for America and locally, "Make Rock Not War," have also jumped on the bandwagon.

Isaacson said highlighting Kerry's rock and roll past could help him win the hearts of those very important young voters, as long as cynical Gen X and Y'ers don't feel patronized.

"We're a hard market to market to," said Isaacson. "But I like the rock & roll thing. It promotes the youthful, lighter side of Kerry. It shows he's not a dry person and that he's reaching out to everyone."

EW

Courage to Change

New energy movement inaugural conference in Portland this weekend.

Do people want to change our sources of energy and therefore clean up rivers, nuclear waste and our air? It seems many do; much has changed in 10 years.

One night a decade ago, I was in Calgary, Alberta, to hear an American space scientist talk about his latest book. Brian O'Leary, had earned a Ph.D. in astronomy and now held the rapt attention of the audience with anecdotes of his odyssey. He'd journeyed from the excitement of the NASA astronaut program in the 1960s and teaching physics in Ivy League universities to *Exploring Inner and Outer Space* — the title of one of his books.

your public places. And your car."

The mellow-voiced scientist repeated that in the future we will not need oil for fuel. Nor will we need nuclear power, nor to dig for coal.

"It's almost like we've been in a nightmare, creating these polluting dinosaurs in our industrial civilization over the last 100 years." He stopped pacing the platform. "I think we're going to look back, say from the year 2020, with 20/20 hindsight - and look at the 1900s as that century when we abysmally polluted the earth — when we went down an incredibly crazy path. And then we backed off."

Why is this alleged new energy source not

Its first public conference will be in Portland from 9 am to 8 pm Saturday, Sept. 25 at Reed College, and continuing at 1 pm Sunday at Portland State University auditorium.

Last year O'Leary and Bryant testified at California Energy Commission hearings, and O'Leary spoke to U.N. officials as well as doing mass-audience radio interviews and a public speaking blitz.

The single best chance for humankind to solve global problems, says the New Energy Movement manifesto, is a transformation in the way we generate and use energy.

The range of options — breakthroughs in how society powers its homes, workplaces and transportation — is broad. The NEM supports a spectrum of clean-energy alternative technologies, from innovatively enhanced solar and wind technologies and low-impact tidal power

scorned by defenders of the old materialistic, reductionist worldview.

The non-profit movement's activists are quick to add that even the desired gradual changeover in energy technology won't solve many problems unless the change comes with more awareness of our responsibility as caretakers of ecosystems.

"New energy science is in the research phase of a research-and-development cycle," O'Leary says, seeking help for inventors. While critics note that no revolutionary energy inventions are on the market yet, he requests that people be realistic. "Asking today's underfunded independent inventors to immediately deliver finished products is like asking the Wright brothers to deliver passengers and mail right after their maiden flight in 1903."

Meanwhile, it seems government planners are in no hurry to promote truly new small-

"It's almost like we've been in a nightmare, creating these polluting dinosaurs in our industrial civilization over the last 100 years." — Brian O'Leary

The audience's mood shifted, however, when O'Leary said that independent inventors and theorists proved it's possible to tap the underlying "zero-point energy" of the space that surrounds us, for generation of electricity. He asked rhetorically, "Wouldn't it be great if we didn't have to drill for oil anymore?"

"And we could clean up the waterways. We have this abundant source of energy that can be tapped either by a magnetic motor or by a small solid-state device like a little black box that electronically plucks this energy out of the vacuum of space. Just a little bit is all you would need to power your home or — like here —

reported in mainstream publications? It isn't the first time discoveries were ignored, O'Leary said. Think Galileo. The resistance to a new idea is in proportion to the idea's importance; energy is a multi-trillion-dollar industry. Humankind has never dealt with a changeover of this magnitude, but we could take our time and do it wisely.

Ten years later, O'Leary has a new book covering solutions to environmental problems — *Reinheriting the Earth*. And he and Alden Bryant, an originator of the U.N. Climate Change Treaty, have started a citizens' federation called the New Energy Movement (NEM).

to water-as-fuel breakthroughs to inventions that seem to tap into the energy of the cosmos.

On that far end of the spectrum where new theories have not yet been developed to explain results of experiments, some experimenters claim to be finding a harmonious-with-life type of electricity that they call cold electricity, or radiant energy. But so far nothing is ready for the marketplace.

O'Leary says new energy science is not a magic potion, but could help create a better world if used wisely. As with alternative health-care, a holistic power-generation science which recognizes subtle energies — life force — is

scale clean energy technologies. Fuel cells are touted, but decision-makers plan on using carbon fuels and nuclear fission to produce the hydrogen for powering fuel cells.

If the emerging science of energy-from-surrounding-space is fully understood, more citizens of the world may perceive their interconnection with fellow humans who also arise out of a nonmaterial background sea of energy. **EW**

A longer version of this article first appeared in New Connexion Magazine (www.newconnexion.net) and is reprinted with permission. For more information on the conference, call (866) 585-2344 or visit www.newenergymovement.org

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Opened in June by owner Carol Hartley, Northwest Mercantile offers an eclectic mix of resale and retail furniture as well as home décor. The store is filled with selections and options for every room of your home, including antiques, fine china, glassware and unusual pieces. Northwest Mercantile also has a large selection of new and used jewelry as well as gift items for infants to grandparents. In addition, Northwest artists and craftspeople are featured in an effort to honor those creative folks among us.

Carol also owns Laveta's Secondhand Treasures right next door to Northwest Mercantile. Also featuring a broad selection of new and used furniture, antiques, glassware, collectibles and "funky stuff", Laveta's offers prices to fit any budget. Between the two stores you are sure to find whatever you are looking for to furnish your home.

Both stores are open from 10-5:30 Monday through Saturday. Mention this ad and you will receive 10% off any purchase at either store.

SEEING RED OVER BLUES

Musicians get riled up over Eugene Celebration band picks.

By Joseph A. Lieberman

“Now listen up, my friend. The talk around town is that you are in danger of being labeled a Music Nazi.”

The speaker was Mike Henry, a big burley bear of a man whose talents range from pro photography to keyboard doctoring, playing bass, and organizing musical events such as the Thursday night blues jams down at The Overtime in west Eugene.

The listener was — no, it couldn't be — Steve Remington? Well-known for his free-range eclecticism, Remington is managing director of the Eugene Celebration and president of the Downtown Events Management, Inc. (DEMI) board. Before he entered the scene in 1999, a single person had booked all the EC musical acts, having total command over who was in or out. One of Remington's first deeds when he took over was to create an eight to 10 member committee to manage that job as a team.

“Well sure, there is a committee,” Mike Henry declared, “I was on it. But that doesn't mean every member is listened to.” Henry's gripe is that, while he appreciates nearly every kind of music, he all-too-often felt the blues were under-represented at the EC. Because of his wish to make the Celebration more blues friendly, he became known on the committee as “the blues guy.” More than once, Remington suggested that Henry was the only one pushing for greater representation of that genre.

“Me? A music Nazi?” Remington recently asked with the raise of one eyebrow. “Give me a break. Mike knows full well I am a thrifty Scot with a budget to maintain. I told him clearly that my programs had to balance what the people want with what we can afford.”

Henry, however, was still discouraged. “By frequently mentioning and trying to promote certain blues bands, I began to think I might be doing them more harm than good,” he sighed. “I got tired of being the lone exponent of more blues at the EC. And that's when I decided to send out those e-mails.”

He certainly meant no harm when he sent his messages out to a dozen or so musical friends, but the results exceeded his expectations. “Now, mind you, I didn't tell 'em to complain!” he protests. “I merely suggested that they had to promote themselves to Steve Remington. I told 'em, if you like blues, let them know that fact down at the DEMI office. Write. Send e-mail! Call.” And write and call they did. In overdrive.

One of the musicians who got Henry's email was Jon Silvermoon, leader of The Vipers, a local blues band (Silvermoon does vocals and blues harp, John Wood is on guitar, Rick Markstrom, drums, and Byron Case on bass). Henry's stance struck a chord with Silvermoon because ever since his band did a gig at the Celebration a decade ago, they had applied every year and never got a second go-round.

“We performed in 1994,” Silvermoon says, “when another group canceled and we were a last minute replacement. Our name never made it into the listings.”

From '95 to 2000, The Vipers played at various renegade stages around town during those crucial three days each September. “Sure, those unofficial stages feed off the Celebration,” Silvermoon admits. He feels they are a reaction to EC booking policies, which, while they don't exclude local bands, often relegate them to minor stages at less desirable time slots. And that really matters because only the big stages get broadcast on radio all across western Oregon.

During the 2001 and 2002 ECs, The Vipers played the Saturday Market Stage, which operates independently from the Celebration committee and books only local bands.

Silvermoon knows there is a committee making the musical decisions, but he feels they are heavily influenced by booking agents who want to promote their own personal favorites, resulting again in a kind of de facto exclusion. “At the time Downtown Events Management took over the Celebration from the city, I asked the City Hall for meeting records so that I could examine the process, but was told that DEMI is private, not public, so they no longer had any voice in the matter.”



**MIKE
HENRY**

Silvermoon's concerns raise the wider issue of booking policies around Eugene. An example is the annual blues show at Secret House Vineyards, which almost always starts off with a local band but then relies on groups invited down from Portland. “I know one Eugene blues band,” Silvermoon says, “who changed their address to a Portland P.O. box in order to get booked into the EC and local clubs.”

In spring of this year, The Vipers played 11 gigs over 18 days in a tour of northern Europe, including a festival in Sweden and numerous club dates. Deb Cleveland, one of Eugene's top female blues figures (see accompanying story) often fronts the group as a guest singer, and she joined in for the tour. “It's easier for us to book Europe than the EC,” Silvermoon shrugged. “There's a pretty obvious irony!”

Partly in reaction to these perceived policies, but also to reinvigorate the local blues scene in a positive way, Silvermoon and others started up the Rainy Days Blues Society (RDBS) back in February of this year. The group meets on the fourth Monday of every month at Cozmic Pizza.

Fired up by Mike Henry's e-mail, the RDBS made a conscious decision to try to influence the Celebration's booking policies, beginning with the Fifth Avenue Stage.

“Saturday has traditionally been devoted to blues at the Fifth Avenue Stage,” Silvermoon says, “so one suggestion that arose in our discussions was to someday take over those Saturday bookings by having the Society raise funds to cover costs rather than letting the Celebration go on doing that. That idea seems to me like a cooperative approach, not a confrontational one.”

Remington disagrees with any premise that the Celebration isn't keeping the Saturday bookings true to a blues mode. “This year, every Fifth Avenue Stage act is either blues or heavily influenced by blues. The Radiators, who play the finale, do Cajun blues, in the spirit of our Big EC New Orleans theme.”

But Silvermoon is also concerned that the EC has become a destination-point event for statewide and interstate tourism, with the result that local musicians, except for the top groups and singers, seldom make the final cut. “The food booths are almost all local,” he says, “but the same preference doesn't apply to musicians. Why not?”

Remington responded, “Every band has an equal shot. If The Vipers or any other group doesn't

make it, it's simply because they are not a big enough draw compared to what else is available. The musical tastes of Eugene are so varied, it would take five festivals to satisfy everyone's preferences. But because we believe quality is universal, we seek out the best in every genre."

Others support the notion that there is so much talent hereabouts, it is not an easy job to separate the better from the best. Bill Shreve's group, the Bill Willie Blues Band, has been playing in Eugene for more than 15 years, but they have never been rewarded with an EC gig. Still, Shreve holds no bitterness. "It is not that big a deal," he says. "Our band plays dozens of shows each year, so DEMI knows we're here. We submitted a CD to Remington a while back and were politely told 'no.' That's life. You move on."

No sour grapes? "I know the selection process is imperfect," Shreve added. "But I also think Steve Remington has done a pretty good job of bringing the best-attended music into the EC. Last year there was great blues and I expect the same again."

That sentiment is echoed by Marty Weissbarth, musical director and sax player for the Deb Cleveland's own band, a major force on the local blues scene and a nearly constant presence at every Eugene Celebration during recent years.

Weissbarth has been musically active in Lane County for over 30 years. "When I came here in '72 the blues climate was vital and strong," he says, "and the blues scene became a 'school' for many developing players. Most of the 'teachers' from those days — Rooster and the others — are gone now. Maybe blues here isn't what it once was. But Remington works very hard to balance the resources he has and still involve local and regional show folks."

Mike Henry also referred reverently to Rooster (aka Gavin Fox), a radio personality who did much to promote the Eugene blues scene prior to his passing five years ago. Henry commented, "Last year I produced a three-hour blues jam called Rooster's All Stars on the Fifth Avenue Stage. The venue itself was renamed Rooster's Roost."

While the three main stages are each capable of handling 12 slots, nine more official stages add another 70 openings to the total number of acts. "Jon Silvermoon's beef is more with the economics of the club system than it is with the EC," Remington concludes.

As for those unregulated renegade stages, don't they simply add to the diversity? "Private clubs can legally do whatever they want, provided they have the right noise permits," Remington says, "but unofficial outdoor stages on private property and in parking lots can cause problems. Take, for example, the situation one recent year when a couple of outdoor club stages on either side of the Hilton Hotel were blasting away until the wee hours. The hotel patrons complained, 'Damn that Eugene Celebration for keeping us awake all night!' That wasn't us, but we were painted with the blame!"

Independent indoor venues, however, are another matter. "They are the perfect solution," Remington declares. "They open up more slots for music, more bands participate, and club owners get involved."

Local venues are encouraged to find their own ways to participate. The officially sanctioned show at Cosmic Pizza during this year's Big EC is a good example. On both Saturday and Sunday from 12:30 pm, it includes a musical kickoff event for the Rainy Days Blues Society with two invitational jams and numerous slots for local blues bands. Jon Silvermoon and The Vipers are scheduled to appear at 1:45 pm Sunday. Sometimes, everybody wins. **EW**

Lane Transit District

Rider's Digest

New service begins September 19th.

The new
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Deb Cleveland Band: Blues & Beyond

"To be perfectly honest, we are not a straight up pure blues band," says Deb Cleveland when asked about her band's gig on the Fifth Avenue Stage this year. "I believe that music should just feel good, for the players and singers and for the audience, too. And I also believe that you needn't restrict yourself to only one genre to achieve that. So yes, we do the blues, but we also do a lot of other things."

Back in the mid-'90s, Deb and Marty Weissbarth were subbing as backup members in a band that no longer exists. It was work, but not particularly inspiring. After the first time he heard her sing, Marty called Deb over and said, "What are you doing singing back-up? You should be fronting a band. Let's go see what we can put together and have some real fun." Over at Marty's, a group of musicians gathered. The guys started playing, Deb started singing, and by the end of the day the first incarnation of the Deb Cleveland Band was born.

Gradually, all the members except Deb and Marty rotated out until they come to the lineup that exists today – Jeff Alberts on drums, Tom Wheeler on guitar, Jeremy Gibbons on bass, Marty still on sax and Matt Tredder on keyboards. Most of



DEB CLEVELAND



THE VIPERS

the county fair and the Country Fair and numerous benefits. They recorded a CD, *The Deb Cleveland Band Live – All Night Long*, in 1998. On her own, Deb pressed a CD with the Mudcats in Vancouver, B.C., and featured on the The Vipers CD *Tickle My Toes*. That led to her joining their tour of Europe in March/April of this year.

"My next goal with the DC band is to set up a website and produce an album with 100 percent original tunes," she says. "We may still have a ways to go, but we sure do enjoy the ride."

these fellas have or had affiliations at the UO – in the School of Music or the Gospel Ensemble.

"Our very first gig was in the UO courtyard," Deb recalled. "That felt good and so we auditioned to get on the stage at John Henry's. That went even better. After that, The Vet's Club (now Mac's at the Vet's) became like a second home for us. They sold the best drinks in town."

Cleveland's band played three of the biggest area fairs: The Oregon State Fair,



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Foundations of Festival and Event Planning

Friday and Saturday, October 8-9; Eugene

Two-day general overview introduces
essential concepts, processes, and
tools involved in successfully planning
and presenting festivals and events.

Event Nuts and Bolts—Operations, Production, and Programming

Friday, November 5; Portland

Topics include site planning, signage,
recycling, timelines, risk management,
crowd management, and more!

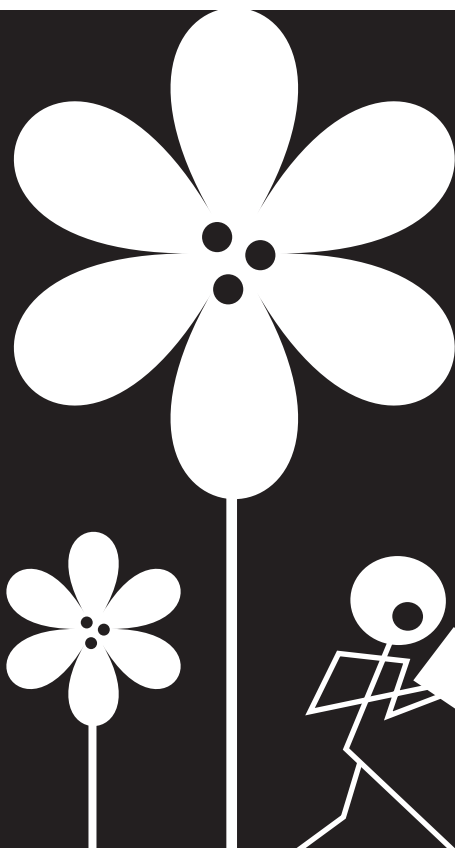
Marketing Festivals and Events: Beginning and Advanced

Thursday and Friday, December 2-3; Portland

Learn basic marketing skills and gain
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(Edible Themes Gardens)

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(Woodland Plants)

Josh Kirschenbaum
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Jude Hobbs
(Water, Water Everywhere)

John Fischer
(The Forecast for Tomorrow)

Juliette Wyers
(Folk/Pop Artist)

Territorial Seed Company's Great Northwest Tomato Taste-off
Saturday, September 18, 2004



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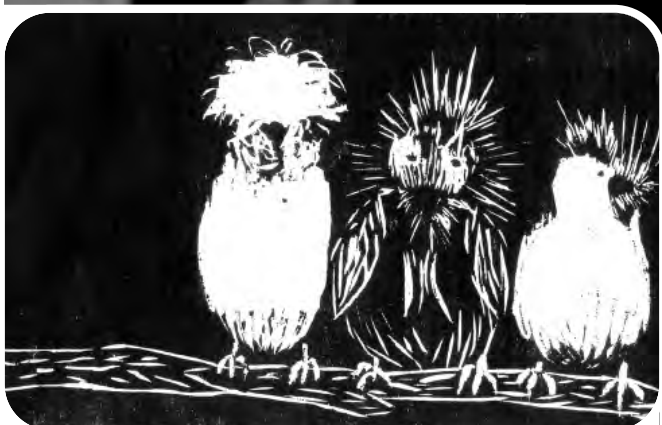


FOR MORE INFO: WWW.THEGATHERINGOFGARDENERS.COM OR CALL 942-2491
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WHAT'S happening

Over the last several decades **Willie Nelson** has topped charts with multi-platinum hits, brushed elbows with presidents, won more Grammy's than he can count, founded the philanthropic organization Farm Aid, garnered honors at the Kennedy Center, and starred in more than a dozen movies. Literally a living legend, he's also coming to play at the Cuthbert Amphitheater with alt-country phenom **Lucinda Williams**. See Sunday calendar.

Fast Forward, the **Mayor's Show of Teen Art** highlights work by local youth at Maude Kerns Art Center. Thirty-eight teens from nine schools will be represented in this year's exhibit. Here's **Sultan, Blue Cochin and Japanese on a Perch** (below), by Jesse Spivak. See Thursday, Sept. 16 Calendar.



As if there's not enough going on this week, **Lyle Lovett** (right) plays at the Cuthbert Amphitheater with his small band and a gospel choir. Supporting his latest release, last year's Grammy nominated *My Baby Don't Tolerate*, expect equal parts Texas swing and country ballads. Pray for sun or bring your umbrella; pray for both and a rainbow may grace the stage above one of America's favorites. See Thursday, Sept. 23 Calendar.

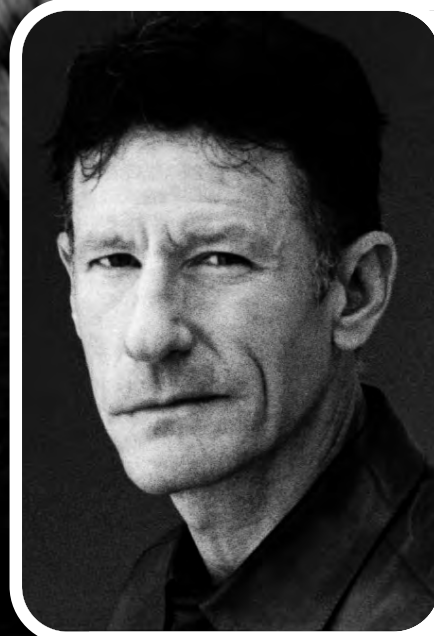
Eugene songwriters have a new outlet for their musical artistry. Welcome to the **Songwriters' Slam** at Sam Bond's Garage. Twelve solo performers with original work will be drawn at random to compete for studio time at local recording studios. Support local musicians. See Sunday Calendar.



The **Eugene Symphony** opening night features works by Chopin and Brahms. Joined by pianist **Jon Nakamatsu** (above), conductor Giancarlo Guerrero leads musicians in Brahms' *Symphony No. 2* and Chopin's *Piano Concerto No. 1*. See Thursday, Sept. 23 Calendar.

American born Tibetan Buddhist **Richard Rudis** performs a "Earth Gong Sound Healing" concert at StarGate books. Rudis, who is based in San Diego, has worked with vibrational healing instruments for the past 25 years. For more information go to www.sacredsoundandspirit.com and see Thursday, Sept. 16 Calendar.

On Saturday, chiropractic offices worldwide will participate in the 10th annual **Kids' Day America/International**. Featuring information on crime prevention, child and fire safety, environmental awareness and free spinal screenings, Kids' Day takes place at Body of Light Family Chiropractic. See Saturday Calendar.





ELIZA GILKYSON PLAYS AT SAM BOND'S GARAGE. SEE SATURDAY.

16 THURSDAY

Sunrise 6:54 am; Sunset 7:20 pm
Av High 77; Av Low 47

ARTS/VISUAL Opening reception for the *Salon des Refuses*, 6 to 9 pm, DIVA. FREE.

An opening for the Mayor's Show of Teen Art, 6 pm, Maude Kerns Art Center. FREE.

DISCUSSION "Internet Presence and Website Development for Artists" drop in discussions, all day, DIVA. \$3-\$5 ss.

GATHERING Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

KIDSTUFF Games for elementary ages, 4 pm, Downtown Library. FREE.

LECTURE "Oaks and Fungi: the View Below Ground," Darlene Southworth, 7:30 pm, Rm. 115, LCC Main Campus. FREE.

LITERARY ARTS Jennifer L. Leo reads, 7 pm, Barnes and Noble. FREE.

MUSIC Get-out-the-vote concert with Jim Paige features a *Live at Tsunami* recording of the evening. don.

Richard Rudis, 7 pm, StarGate. \$20.

Reeotch & Trickyt P, 8 pm, Luna. \$5.

ON THE AIR "New Dimensions" features "Creativity as a Path to Enlightenment," Nina Wise, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features Vicki Walker, 9 am and 9 pm, KRVM, 1280 AM.

"Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr., Spfd. \$4.

THEATER *The Real Inspector Hound*, 8 pm tonight, tomorrow and Sept. 24, 25 and Oct. 1, 2, 8 and 9, and at 2 pm Oct. 3, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Seussical: The Musical, 7 pm today, and at 8 pm tomorrow, Sept. 18 and Oct. 1, 2, 8, 9, 15, 16, 22 and 23, at 2 pm Oct. 3 and 10, Actors Cabaret. \$15 res., \$12 dos., \$29.95 with dinner. A 2 pm Sept. 18 performance is \$12.

17 FRIDAY

Sunrise 6:55 am; Sunset 7:19 pm
Av High 77; Av Low 47

ARTS/VISUAL Art talk with the founders of the *Salon des Refuses*, 5:30 pm, DIVA. FREE.

An opening ceremony and awards reception for *The Mayor's Art Show*, 5:30, Jacob's Gallery, Hult. FREE.

CELEBRATION The Eugene Celebration features three days of music, food, kids' activities, contests, art exhibits, information, community organizations, street performers, sports, arts, crafts and more, today through Sept. 19, various locations and throughout Downtown Eugene. For information go to www.eugenecelebration.com \$12 adv., \$15 dos for a three-day pass; \$10 for Sept. 17 or 18 only, \$7 for Sept. 19 only.

GATHERINGS Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting,

appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

Vegan potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

Van & Trailer clearance sale, 10 am to 7 pm today and tomorrow, and from 10 am to 6 pm Sept. 19, Lane Co. Fairgrounds. FREE.

MUSIC Mine 37, Rhythm Pimps, others, 9 pm, Black Forest. FREE.

ON THE AIR "Jefferson Exchange" features "Journeys in the Wake of Global Warming," Jack Seybold and Tom Pollock, 9 am and 9 pm, KRVM, 1280 AM.

Live broadcast of the Eugene Celebration 5th Ave. stage, today through Sept. 19, KLCC, 89.7 FM.

OUTDOORS/RECREATION The Obsidians hike 7 miles, Umpqua Dunes. See YMCA board for details. \$3-\$4 sug. don.

Vaux's swifts events, sunset today and Sept. 24, Agate Hall. FREE.

THEATER *The Real Inspector Hound* continues. See Thursday, Sept. 16.

Seussical: The Musical continues. See Thursday, Sept. 16.

18 SATURDAY

Sunrise 6:56 am; Sunset 7:17 pm
Av High 76; Av Low 46

ARTS/VISUAL An opening of work by Jill Atkin, and handmade drinking glasses by the Eugene Glass School annual drinking glass competition, 1 pm, Alder Gallery, Coburg. FREE.

CELEBRATION The Eugene Celebration continues. See Friday.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Fall Festival luau with the Eugene Singles Ministry, 7 pm, Echo Hollow Rd. 461-8160. \$6.

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Paul Prince plays at 10 am; Soromundi Lesbian Chorus at 11:30; Olem Alves plays at 12:30 pm; Sun Bossa Septet at 2 pm; The Usual Suspects at 3:30; Jenaguru Marimba at 5:30 pm and Jerry Zybach & The Stage Hogs play at 7:30 pm. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Emerald Swap Meet and Farmer's Market features new and used merchandise, antiques and collectibles, handmade goods, imports and locally grown produce and flowers, 8 am to 5 pm Saturdays and Sundays, 575 South A St., Spfd. FREE.

Saturday Farmers' Market, 9 am to 3 pm, 28th and Oak at Southtowne Shoppes. FREE.

Youth-grown fresh vegetable and flower market, 10 am to 2 pm Saturdays, Lane Co. Youth Farm, 705 Flamingo Ave. 342-2822. FREE.

Rainbow River Womyn meeting, 5 pm, Roaring Rapids Pizza, Glenwood. 741-1210. FREE.

Van & Trailer clearance sale continues. See Friday.

30, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed for Sept. 25, Oct. 2, 16 and 30 for Duck home football games.

SYMPOSIUM Gathering of Gardeners symposium features workshops, garden art, plants, food and music, today and tomorrow, Village Green Resort, Cottage Grove. For information go to www.gatheringofgardeners.com

THEATER *Seussical: The Musical* continues. See Thursday, Sept. 16.

Wait Until Dark continues. See Friday.

19 SUNDAY

Sunrise 6:57 am; Sunset 7:15 pm
Av High 76; Av Low 46

BENEFIT Seventh Annual Whiteaker Plant Sale funds free Tai Chi lessons, concerts and children's activities in Scobert Park, 9 am to 2 pm, Scobert Park. 686-4646. FREE.

CELEBRATION The Eugene Celebration continues. See Friday.

GATHERINGS Emerald Swap Meet and Farmer's Market continues. See Saturday.

Van & Trailer clearance sale continues. See Friday.

KIDSTUFF Lane County Kids for Kerry meeting features discussion about political issues, planning for fundraisers, canvasses,



"OAKS AND FUNGI: THE VIEW BELOW GROUND" LECTURE BY DARLENE SOUTHWORTH AT LCC. SEE THURSDAY, SEPT. 16.

KIDSTUFF Kids' Day America/International features safety information, chiropractic screenings, noon to 3 pm, Body of Light Family Chiropractic. 687-7775. FREE.

LECTURES The Living History Program presents a historical lecture by Eugene F. Skinner at his cabin at Skinner's Butte Park, 1 pm. For information call 686-5537.

"Using the Library Catalogue," 10 am, Downtown Library. FREE.

LITERARY ARTS Matt Love reads, 2 pm, Downtown Library. FREE.

MUSIC The Battle of the Bands Music Festival features Under the Stairs, Outspet, Dirty Digits, On the First Day They Were Kittens, Whore and five other bands competing for \$1000 and other prizes, 5 pm, The Black Forest.

Eliza Gilkyson, 9 pm, Sam Bond's Garage. \$10.

ON THE AIR Live broadcast of the Eugene Celebration 5th Ave. stage continues. See Friday.

OUTDOORS/RECREATION The Obsidians hike 5 miles, Enchanted Valley; 3 miles, McKenzie Pass; 15 miles, Obsidian Falls. See YMCA board for details. \$3-\$4 sug. don.

SCIENCE "Ringworld: Journey to Saturn" planetarium show, 2 pm Saturdays and Sundays until Sept.

voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

MUSIC Songwriters' Slam features twelve singer/songwriters competing for prizes, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

Willie Nelson, 7 pm, Cuthbert Amphitheater. \$45.

Battle of the Bands after-party, 10 pm, Black Forest. FREE.

ON THE AIR "Finding Work, Fulfilling Your Purpose, Fearlessly," 7 am, KPNW, 1120 AM.

Live broadcast of the Eugene Celebration 5th Ave. stage continues. See Friday.

OUTDOORS/RECREATION The Obsidians hike 7 miles, Rosary Lakes; 5 miles, Scott Lake; bike 46 miles, Scio/Crabtree Valley. See YMCA board for details. \$3-\$4 sug. don.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show continues, 2 pm, The Science Factory. See Saturday.

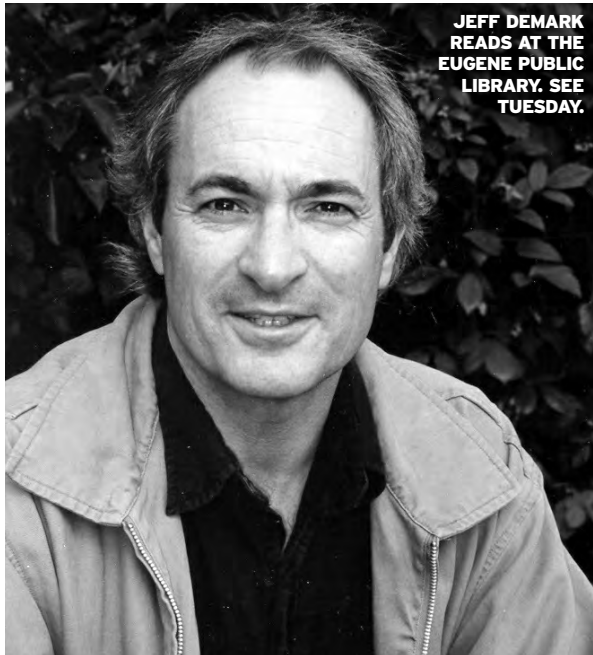
SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. FREE.

"Justice, Our Sacred Calling" interfaith dialogue, 7 pm, 935 Tiara St. 344-5693. FREE.



A THOUSAND LITTLE CITIES BODYVOX DANCE PERFORMANCE, LINCOLN HALL, PORTLAND STATE UNIVERSITY. SEE SEPT. 23, ON THE ROAD.

calendar



**JEFF DEMARK
READS AT THE
EUGENE PUBLIC
LIBRARY. SEE
TUESDAY.**

SYMPOSIUM Gathering of Gardeners symposium continues. See Sunday.

Avenue across from the Federal Building. FREE.

20
MONDAY
Sunrise 6:58 am; Sunset 7:13 pm
Av High 76; Av Low 46

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered Persons) meeting features No On State Constitutional Amendment #36 speakers, 6:45 pm, First Congregational Church. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

LITERARY ARTS Lauren Kessler reads, 7 pm, Barnes and Noble. FREE.

PRESENTATION Bruce Newhouse gives a natural history tour of Florida, 7:30 pm, 115 Science, LCC main campus. FREE.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th

21
TUESDAY
Sunrise 6:59 am; Sunset 7:11 pm
Av High 75; Av Low 46

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

Oregon Natural Resources Council meeting, 7 pm, Growers Market. 344-0675. FREE.

Heiko Koester gives a slide presentation at the Lane County Master Gardeners Association monthly meeting, 7 pm, Lane Co. Extension Auditorium, Lane Co. Fairgrounds. FREE.

Eugene Garden Club program meeting on garden landscaping, 1 pm, 1645 High St. FREE.

LECTURE Robert Ashens talks about commercial use of opera in motion pictures, noon, Borders Books. FREE.

LITERARY ARTS Jeff DeMark reads, 7 pm, Downtown Library. FREE.

MUSIC Ras Gabriel and 4-word Orchestra, 9 pm, John Henry's. \$4.

ON THE AIR "Alternative Radio" features "Public Power in the Age of Empire," Arundhati Roy, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL "Exploring the Spiritual Dimension of Physiology," 7 pm, 315 W. Broadway Ave. 510-9550. FREE.

Wings of Words multi-faith devotional gathering, 7 pm, 734 Mill St. A potluck precedes at 6 pm. 747-1011. FREE.

22
WEDNESDAY
Sunrise 7 am; Sunset 7:09 pm
Av High 75; Av Low 45

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

KIDSTUFF Teen Council meeting, 4 pm, Downtown Library. FREE.

LECTURES "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

"Eat Right For Your Blood Type," Steve Shapiro, 6:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

No on 36 speakers give presentations, 7 pm, Mother Kali's. For information call 343-4864. FREE.

LITERARY ARTS "Chick Lits" and "Let's Talk" book groups meetings, 7 pm, Barnes and Noble. FREE.

MUSIC Michael Kay, Vocal, Lilfat, 9 pm, Cozmic Pizza. \$4.

The Fast Computers, Abandon Ship, 9 pm, Sam Bond's. \$2.

The Matt Sharp and Goldenboy Show, 9:30 pm, WOW Hall. \$8 adv, \$10 dos.

Eric Bibb, 8 pm, Café Paradiso. \$13 adv, \$15 dos.

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This is a day long benefit for the 1,000,000 orphaned babies and toddlers sick with HIV/AIDS. A portion of all our proceeds goes to our Orphans work. Further information at www.christslight.org and www.merkaba.org or contact Linda at (541) 344-0458; email: LindaAlaRuha@photon.net, subject: Sept. 18th

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DANCE LISTINGS

Th: Argentine Tango, Beg.-noon; Int. -7, The Tango Center. www.eugenetango.org
Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Latin ballroom-7; Downtown Lounge. 688-0260.
Amy's tribal bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.

Fr: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-2238.

Salsa-9, Vet's Club Ballroom. 342-3021.
Argentine tango-8, The Tango Center. 349-8682.
Pre-ballet for ages 4-7-3:30; for ages 6-9-4:30
Paradise Dance Studio. 744-1699.
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.

Sa: Argentine tango-8 pm, The Tango Center. 349-8682.

Ballroom-8:30, Studio B. www.alexanderdanceonline.com
African-11 am, WOW Hall. 687-2746.

Su: International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-2238.

African-11 am, WOW Hall. 687-2746.

Mo: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

West coast swing-7, Agate Hall, UO. 688-0260.

Tango, Beg.-noon; Int.-7, The Tango Center.

Tu: Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

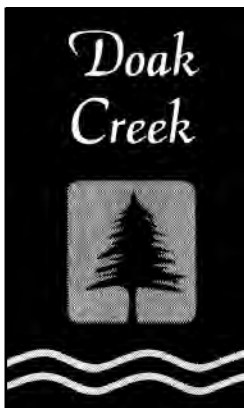
Modern-4, Paradise Dance Studio. 744-1699.

African-6, WOW Hall. 687-2746.

We: Swing-7, Downtown Lounge. 688-0260.

Creative movement for 3-5-year-olds-2:15; Modern-7, Paradise Dance Studio. 744-1699.

Swing, lindy hop-8, Studio B. www.eugenelindy.com



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Academy, 8:30 am to 5 pm, UO
Baker Downtown Center. 346-4231.
\$15 includes lunch.

GATHERING Thursdays farm-
ers' market continues. See
Thursday, Sept. 16.

KIDSTUFF Book Buzz stories
and adventure with Jay Cooper,
3:30 pm, Downtown Library. FREE.

LECTURE "Global Positioning
Systems," 7 pm, REI. FREE.

LITERARY ARTS

"Reflective Readers" book group
meets, 7 pm, Barnes and Noble.
FREE.

MUSIC The opening night of
the Eugene Symphony features
Chopin & Brahms, 8 pm, Silva,
Hult. For ticket information call
682-5000.

Hot Buttered Rum String Band,
9:30 pm, WOW Hall. \$8.

Lyle Lovett, 7:30 pm, Cuthbert
Amphitheater. \$35.

Storyhill, 8 pm, Luna. \$5.

ON THE AIR "New
Dimensions" features "Sustaining
Hope in Impossible Times," 6:30
pm, Paul Loeb, 6:30 pm, KLCC,
89.7 FM.

PRESENTATION "Bulbs for
Winter Color," Carol Prudhomme,
1:30 pm, Willamalane Adult Activity
Center, Spfd. FREE.

THEATER *Wait Until Dark*
continues. See Friday.

ON THE

road

Note- Continuation dates for out-
of-town events are listed under the
first day of the event.

SEPT. 16 *Daumier to Lautrec*,
French prints and drawings exhibit,
Portland Art Museum, through
Oct. 24. For information go to
www.portlandartmuseum.org

The second annual Time Based Art
Festival features performances,
panels, workshops, parties and
artist lectures, today through Sept.
19, various venues, Portland. For
schedule and information call
(503) 242-1419.

Bend Film Festival features film-
makers competing for \$10,000
from today through Sept., 19,
Tower Theatre, Bend. For informa-
tion go to www.bendfilm.org

Work by Marilyn Robert, Latimer
Quit and Textile Center, Tillamook,
through Oct. 31. \$2.50.

Mountain Con, 9 pm, Berbat's Pan,
Portland. \$6.

Art About Jazz art exhibit, today
through Sept. 25, Newport Visual
Arts Center. For information call
265-6540 or go to www.coas-tarts.org

SEPT. 17 ZZ Top, Eric
Sardinas, 6:30 pm, Les Schwab
Amphitheater, Bend. \$35-\$60.

Stories by the Sea Newport
Storytelling Festival features per-
formances, workshops and story
swaps, today through Sept. 19,
Newport Performing Arts Center.
For information call 265-ARTS or
go to www.olaweb.org/csd/sto-ries.html

SEPT. 18 Oregon Fall Beach
Cleanup, 10 am to 1 pm, all along
the Oregon coast. For information

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Welcome to Eugene CELEBRATION

Hello!

On behalf of the Board of Directors of Downtown Events Management I welcome you, your family and friends to join us for the 2004 Eugene Celebration!

For many in our community the Eugene Celebration has become a tradition — an opportunity to gather in downtown Eugene for a weekend full of great entertainment, great food, and great fun. This year's theme is Mardi Gras: it's Big — It's Easy — it's the Big "EC"!

If you haven't experienced the Eugene Celebration before, you are in for a treat — we've got something for everyone! The Celebration Parade. The Celebration Cycling Classic. The Celebration Run. The Pet Parade. The Eugene Celebration has come to represent live music, great entertainment for all ages, and the greatest stage in Oregon for "people watching."

The party begins Friday night, Sept. 17 at 6 pm, and continues throughout the weekend. Eight stages and a total of 13 performance venues will feature entertainment ranging from comedy acts to dance troupes, from the "Kid Zone" to the Mayor's Art Show, and of course just about every type of music imaginable — more than 80 musical groups are scheduled to perform! Visit our website at www.eugenecelebration.com for more information.

We hope you'll join us for what will be a fantastic weekend. Come prepared to have a great time!

Sincerely,
Barry Blanton, Chairman
Downtown Events Management, Inc.

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Drawing with Pastels:
Lynn Peterson Weds. evenings

Intro to Acrylic Painting:
Rebecca Mannheimer Thurs. evenings

Japanese Bookbinding:
Paula Marie Gourley Mon. evening

Photo Emulsion Workshop:
Charity Warren Sat. morning 9:00am-12:00pm- Nov. 6th

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Takin' it EC

EDITOR'S PICKS FOR SOME UNFORGETTABLE EVENTS THIS WEEKEND. By Melissa Bearns

The SLUG Queen Competition and Coronation

*Saturday Market Stage, 8th & Oak
Friday, 6pm FREE*

Oh, the glorious SLUG Queen. Easily the most glamorous event of the entire celebration, don't miss the



competition and coronation that ushers in yet another generation of Eugene's royalty.

The Winery Tour

Alton Baker Park

Saturday morning, Cost: \$25

We can't really think of a better way to spend the day than to bike around from winery to winery through the bucolic countryside sampling wines and taking in the fabulous views. The tour starts at Alton Baker Park and stops by the Hinman Vineyards and King Estates among others. Log on to www.oregon-adventures.com to register or call 782-2388 for more information.

The Radiators

Spirit Mountain Casino 5th Ave. Stage (at 5th, between Oak & Pearl)

Saturday, 10pm FREE

Serving up a heaping helping of rootsy rock with blues, R&B and funk influences, the Radiators are one of those bands that everyone loves. Not to mention that their funky grooves will get you off your butt and into the dance area. See music story on page 11.

The Salon des Refuses

110 W. Broadway

Open to the public daily from noon 'til 10pm (after the Celebration 'til 6pm) until the closing reception on Fri Oct. 22. FREE

For some, ending up in the Salon des Refuses, where the artwork refused by the Mayor's Art Show is displayed, is a terrible disappointment. For others it's an honor. We agree with the latter interpretation. The art is always a little more interesting, a little more political and a little more in-your-face. We like that.

Tree Climbing

West Park Blocks, near 8th & Oak

Sunday, Sept. 19, 11am - 4pm FREE

Free your inner child from quiet time and come out to play. Go climb a tree with the Pacific Tree Climbing Institute. Recently founded, the institute hopes to instill a better understanding and love of big trees by hauling people high into the canopies.

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EUGENE CELEBRATION GUIDE 2004


The EWEB Kilowatt Klassic Electrathon Race

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FREE for spectators. \$25 for participants.
Did you know that a well-constructed, ultra-light vehicle can drive more than 30 miles on just one battery? See for yourself at the electrathon where contestants drive their vehicles as far as they can on just one battery.

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streets; Olive between 8th & 10th;
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11am to 7pm Saturday, 11am to 5pm Sunday.
More than 100 non-profit organizations showcase their services and promote their "cause" to the community. You'll be surprised at all the interesting organizations in Eugene, many of which you might never have heard of such as Backcountry Ski Patrol, The Cascades Raptor Care Center, Geeks Without Borders, and the United Rotary Duck Race. Educational and volunteer opportunities.


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Reign of the SLUG Queen

From Eugene with kisses and sluggles

BY MELISSA BEARNS

Both Eugene and Portland have queens but the similarities end there. We glorify our slimiest creature with the SLUG Queen (short for Society for the Legitimization of the Ubiquitous Gastropod). Portland celebrates fragrant flowers with the Rose Queen.

There, a formal ceremony, full of pomp and circumstance, ushers in the new Rose Queen. But Eugene residents crown the SLUG Queen in our most outrageous, extravagant festival: the Eugene Celebration.

What exactly does this choice say about the differences between our two communities?

"The Rose Queen is about glamour in the traditional, prime-time, nip and tuck, Botox, kind of way," said current SLUG Queen Inspira Gastropodium. "The SLUG Queen competition is Eugene's antidote to a beauty pageant. We're like a queen grown out of the health food section, and the wine section. The Rose Queen is like a combination of the pharmacy and the frozen foods section."

Presumed Mayor-elect Kitty Piercy said the SLUG Queen really represents the best of Eugene, our humor and ability to laugh at ourselves.

"From our congressman cleaning up behind a slug in the parade to our SLUG Queen being the honored person at the parade, the SLUG Queen is about how we like to have a little absurdity to bring laughter and lightness into our lives," she says.

But rumor has it that some members of the community would like to see the SLUG Queen slime away forever and say that it's a terrible image to represent the community.

"It's very hard for me to take that seriously," Piercy said. "I don't think it's an embarrassment in any way. I'm happy to have an amazing, unusual parade that brings our whole community together. And the SLUG Queen is a very important part of that."

Here's a look at some of the other differences between our two queens.



- Sponsorship: The community
- Requirements for the SLUG Queen: Must be 21 or older so she can drink heavily.

• Selection Process: Old SLUG Queens select the new SLUG Queen. Bribery is an essential part of becoming a SLUG Queen since it all depends on how many votes contestants garner from past queens.

"I always say, bribe early and bribe often," said Queen Inspira. With the selection and coronation just around the corner, she's racking up the booty. "Chocolate is always good. I've gotten socks, make-up, cute, little handbags, gift certificates, all sorts of things."

• Queen's Entourage: Personal paparazzi and ladies in waiting.

• Reigning Queen: SLUG Queen Inspira Gastropodium.

• Accomplishments: "When I was a child I was kicked by Bozo The Clown on television," Queen Inspira said. "That is one my claims to fame that I feel qualifies me to be SLUG Queen."

• Responsibilities/expectations: "The SLUG Queen is all about having a good time and glamour, glamour, glamour," said Queen Inspira. "One of the requirements of being a SLUG Queen is that you have to have a very high tolerance for public adoration. The queen is a cheerleader for her own adoration. What I do is promote myself. I remind people that we do have a royal family in Eugene, and that deference, bowing, curtsying, kissing the ring...those are things people should do."

• Terminology: Once they have served, SLUG queens are referred to as *old* queens.

• Special superpowers: The power to inspire people to do things they never dreamed possible is one of SLUG Queen Inspira's many talents.

• Perks: Lots of gifts, constant love and adoration, hot men will take off their coats and throw them in puddles on the ground in front of you so you don't have to muddy up your pedicure.

• "But the best thing about being the SLUG Queen is being a superhero for little kids," Queen Inspira said. "Little kids understand that the SLUG Queen isn't just a weird adult dressed up strangely. They realize that the SLUG Queen is truly the royal entity of Eugene."



- Sponsorship: Fred Meyer

• Requirements: A panel of seven judges selects the Rose Queen from among the members of the Rose Court after they are chosen by their schools. The Rose Court consists of one female senior from every public high school in Portland. They must be full-time high school students, have a GPA of at least 2.75, demonstrate good citizenship and have good attendance records. They are evaluated on character (50 percent), communication (25 percent), and presence (25 percent).

• Selection process: Court members are elected by a vote of their respective student bodies. Then the Rose Queen is selected by a panel of judges. "Selection of the judges is made after all Court Members are selected to make certain no relatives, friends or close associates of Court Members are included [in the panel of judges selecting the Rose Queen]," reads the handbook for the Rose Festival Court. "Every effort is made to screen the panel of judges so there is no special interest, relationship or preference that might cause unfair advantages."

• Queen's Entourage: The Rose Court

• Reigning Queen: Tara Beatty of Wilson High School

• Accomplishments: Tara splits her time between performing and volunteering. She has performed in four school plays and helped costume five plays as well. Tara was her sophomore class president and a member of the Improv Team. She has also won the Rotary Youth Exchange Scholarship. In her free time, she has volunteered at the Willowbrook Center for the Development of Human Potential, Portland Insight Meditation Community and been involved in the Oregon Shakespeare Festival. Her hobbies include reading and practicing Thai language. She plans to pursue a career working for the U.N.

• Responsibilities/expectations: "Each Court Member represents her school throughout the months of May and June at many community events, including meetings with business leaders, visits to hospitals and meetings with a variety of civic groups." (from the Rose Festival handbook)

• Terminology: Once they have served, Rose Queens are referred to as *past* queens or *former* queens.

• Special superpowers: None that we can see.

• Perks: You get to say you were part of the Rose Court. Football players think you're cute. You get to wear a red dress and meet bigwigs.

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The pet parade

SCHEDULE OF EVENTS

8th Annual Health & Well-Being Celebration

Atrium Building

Sat 9am-7pm, Sun 11am-5pm

The Eugene Health & Well-Being Celebration will join the Eugene Celebration again this year! This event will include holistic health and fitness providers, products and services, those involved in spirituality and ancient traditions, information on personal growth techniques, healers, workshops and retreats, innovative and preventive allopathic medicine. There will be New Age products, crafts, intuitive/psychic readers, fitness professionals, and quality natural food booths. Free lectures and workshops are held throughout the weekend. Music, entertainment, and demonstrations will be presented on stages throughout The Eugene Celebration.

14th Annual Salon des Refuses

110 West Broadway

Opening Reception: Thurs 6:30-10pm; Open

during regular Celebration hours.

The 2004 Salon des Refuses will be in its 14th year. This is a very popular, special exhibit of works refused by the Mayor's Art Show, attended by the public and artists. The Salon will be open until the closing reception on Friday, Oct. 22.

2004 Mayor's Art Show

Jacobs Gallery/Hult Center

Opening Reception Thursday: 5:30-6:30pm;

Fri 6:30-10pm, Sat 11am-10pm, Sun 11am-5pm

The Mayor's Art Show is a community event that has showcased artwork by Lane County artists for 17 years and attracts almost 8,000 spectators during the Celebration weekend. The exhibition features work in various media completed within the last 12 months and runs through Oct. 21.

4th Annual Canoe Regatta:

Alton Baker Park

Sun 10am-3pm

Don't miss this rare opportunity to climb into a rowing shell with seasoned rowers and experience one of the oldest and most elegant sports. Then test your racing skills at high noon.

7th Annual Pet Parade

8th & Oak

Sun 1:30-2:30 pm

Strut your pet's stuff at the 7th Annual Pet Parade. The parade route will travel down 8th Avenue to Charnelton, south to 10th, 10th to Oak, and north on Oak to the Park Blocks.

PARTICIPATION FEE: \$3 pre-event/ \$4 day of event

AIA People's Choice Awards

Hult Center Lobby

Fri 7-10pm, Sat 11am-10pm, Sun 11am-5pm

Each year the American Institute of Architects' Southwestern Oregon Chapter sponsors this event to showcase the work of its members. The program spotlights design excellence and allows the public

to learn more about the profession of Architecture and the built environment in our community. The Public is asked to vote in six categories.

Ambient Entertainment/Street Performers

Throughout the festival grounds

Fri 6pm-midnight, Sat 11am-midnight, Sun 11am-5pm

Besides performing for donations from the audience, buskers (as they're called in England) can also be contracted by festivals to add ambience to the festival grounds in a more thoughtful and deliberate fashion. Such is the case with the Eugene Celebration of 2004. By working directly with international street performers to develop circle shows and unique characters to interact with the audience, the Eugene Celebration clan assures its audience a high-quality experience throughout the festival grounds.

Celebration Central

8th & Willamette

Fri 5pm-midnight, Sat 11am-midnight, Sun 11am-5pm

The information booth and volunteer check-in provides complete information about all Celebration activities.

Celebration Marketplace

Oak between 5th and 6th, 5th between

Oak and Willamette, Willamette between

7th and 8th

Sat 11am-7pm, Sun 11am-5pm

The Marketplace represents the various small business, cottage industries and craftspeople who contribute to the growing economic and ethnic diversity of the Eugene community as well as the sponsors of Eugene's largest civic celebration.

Celebration Run 2004

Alton Baker Park near the dog park on

Day Island Road

Sun 9am - 8K run; 9:05am - 5K fitness

walk; 9:45am - 2K kids' fun run.

Community Causeway

Willamette between 5th, 6th, 7th and 8th;

Broadway between Willamette & Olive;

and on Olive between 8th & 10th.

Sat 11am-7pm, Sun 11am-5pm

The Community "Cause" Way provides an opportunity for more than 100 non-profit organizations with a

THE EUGENE CELEBRATION'S GOT THE BLUES

RAINY DAY BLUES SOCIETY STAGE SCHEDULE



Cozmic Pizza 8th & Charnelton

SATURDAY, SEPTEMBER 18

12:30pm Paul Bondi & Friends
1:45pm The David Samuel Project
3:00pm Walker T. Ryan
4:15pm Forest T. Black
5:30pm Invitational & Drop-In Jam
6:45pm The Naven Johnson Blues Band
8:00pm Natty "O"
9:15pm Jerry & the StageHogs
10:30pm Nicolette Helm Band
11:45pm Mofessor

SUNDAY, SEPTEMBER 19

12:30pm Johnny Flash Children's Show
1:45pm The Vipers featuring Deb Cleveland
3:00pm T-Bone Weldon & the Juke Joint Blues Band
4:15pm All-Star Invitational Jam

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EUGENE CELEBRATION GUIDE 2004

service base in Lane County to showcase their services and promote their cause to the community.

Lorane Valley Road Race

Lorane Valley at Crest Elementary
Sat 10am-3pm

The Road Race starts and finishes at Crest Elementary School and uses Lorane Hwy, Spencer Creek Rd, Gimpl Hill Rd, and Crest Drive. Course is done on various laps based on an 11.4 mile course. Prizes will be awarded.

PARTICIPATION FEE: Adults: \$65.00 to \$75.00, Juniors (18 & under): \$20.00 to \$30.00

EC Cycling Classic – Lorane Valley Time Trial

Lorane Valley at Crest Elementary
Sat 4-6pm.

The course starts and finishes at Crest Elementary School and uses the Lorane Hwy and Crest Drive. The Time Trial is 8.2 miles. Prizes will be awarded.

PARTICIPATION FEE: Adults: \$65 to \$75, juniors (18 & under): \$20 to \$30

EC Cycling Classic – Skinner Butte Criterium:

Skinner Butte Park
Sun 9:30am-3:30pm

The Skinner Butte Park Criterium course is .85 mile and includes wide, flat city streets and a 500- meter gradual hill. It starts at Skinner Butte Park Loop/Lincoln St., uses Lincoln, 3rd, Lawrence and Cheshire streets. Prizes will be awarded.

PARTICIPATION FEE: Adults: \$65 to \$75, juniors (18 & under): \$20 to \$30

EC Kid's Cycling Classic

3rd and Lincoln

Sun. 11:30am

PARTICIPATION FEE: Varies

Eugene Celebration Parade

11th & Oak
Sat 9-11am

The Eugene Celebration Parade represents the best of Eugene in all its diversity. Not without controversy, this irreverent collection of left- and right, alternative and traditional, new age and conservative never fails to delight, entertain, stimulate and provoke the dialogue and interactions that define our community.

Eugene Celebration Weekender Handball Tournament

Downtown Athletic Club
For times, contact Downtown Athletic Club at 484-4011.

Handball Tournament complete with hospitality and awards.

PARTICIPATION FEE: \$15 - \$45

Eugene Library Celebration Programs

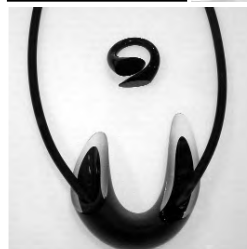
Downtown Eugene Library,
Bascom/Tykeson Rooms
Sat 2-3:30pm

The Eugene Public Library presents a series of programs to draw attention to the new Downtown Library. Saturday journalist/author, Matt Love, will present "When Oregon Rocked: The Far Out Story of Vortex I," a presentation about the only state-sponsored rock and counterculture festival in American history. In 1970, an estimated 50,000 people attended Vortex 1 in Estacada which was staged to lure young people away from a national American Legion convention in Portland.



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EC Cycling Classic



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**9th Annual EWEB Kilowatt Classic
Electrathon Race**
*Valley River Center, back parking lot
Sat 5-6pm, Sun noon-1pm*
The EWEB Kilowatt Classic is an ultralight vehicle competition. This electrathon is a race in which contestants drive their electric vehicles as far as they can on just one battery. They can drive more than 30 miles on just two cents worth of electricity!
PARTICIPATION FEE: \$25

First Aid Station
*Willamette and 8th
Fri 6pm-midnight, Sat 11am-midnight, Sun 11am-5pm*
The First Aid station is prepared to handle minor accidents and areas of assistance.

International Food Courts
*Spirit Mountain Casino 5th Avenue Stage,
Broadway Plaza Stage, moving throughout
the Celebration, and Wineries of Lane
County Stage*
Fri 6pm-midnight, Sat 11am-midnight, Sun 11am-5pm
Experience the wide range of the area's best cuisine at three food court downtown locations. Saturday Market Food Court will also be providing their usual, high quality fare.

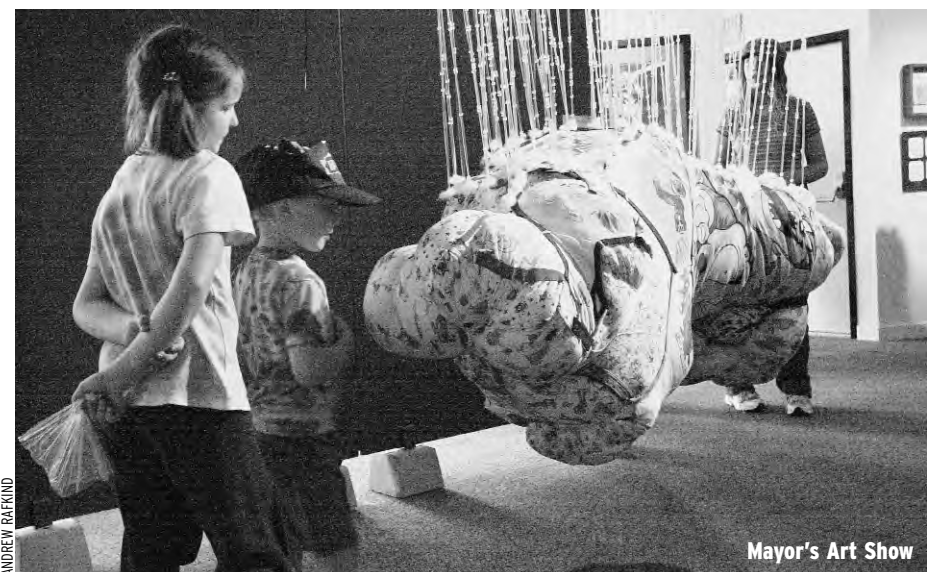
KidZone Activities
*8th & Olive
Sat & Sun 11am-5pm*

Packed with entertaining programming and performances for kids of all ages, KidZone promises to be a hot spot for fun and learning. Experience the interactive science and art projects, crafts and games, climbing wall, world-class vaudeville, and music. Kids have the opportunity to build bird boxes and garden totes, with the help of Jerry's Home Improvement Center. (See story on other celebration activities for kids on page 9.)

Lane County Farmers' Market
*8th & Park
Sat 9am-5pm*
The Farmers' Market features fruit, vegetables, plants and flowers sold directly by the growers.

Pacific Tree Climbing Institute
*West Park blocks in the cedar trees
Sun 11am-5pm*
Offering tree climbing experiences to the Celebration goers to help raise awareness and money for the Legacy Tree Program.

**Shelton-McMurphy-Johnson
Open House**
*303 Willamette St.
Sat & Sun 1-4pm*
Free admission to the Historic Shelton-McMurphy-Johnson House during the weekend of the Eugene Celebration to commemorative button holders. Non-button wearers will pay regular admission of \$3/adult and \$1/youth.



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Adult (12 yrs & up)
7:00-8:30pm

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Call for information:
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A Celebration for ALL SIZES

WHAT TO DO WITH THE KIDS By E. Anderson Cael

Rouse those kids from their cozy beds a bit early this weekend. Bypass the traditional morning cartoon ritual. Your kids have bigger fish to fry.

This year the Eugene Celebration offers even more family-friendly events than before. With exciting things to do and see all day every day, you and your offspring can play, laugh, sing, run, bike and dance your way through the weekend.

"I think of the Eugene Celebration as a modern-day harvest festival," said Steven Remington, director of Downtown Events Management, the main organizer of the Eugene Celebration "The larger goal [of the celebration] is to engage families and involve them in safe and fun activities ... not just as an afternoon of diversion. The activities for kids are primarily there to get families involved in the community."

SATURDAY, SEPT. 18:

The main event for the kids on Saturday is the **parade**. It starts at 9 am at the corner of 11th Avenue and Oak Street. The parade will offer a diverse assortment of costumed celebrants and grand floats sure to dazzle your eyes and feed kids' insatiable curiosi-

ties. It ends around noon at the intersection of 13th Avenue and High Street. For the complete route of the parade you can go to the Eugene Celebration's website at <http://eugenecelebration.com> or just check out our map on page 10.

The KidZone Stage is a great place to catch a variety of interesting acts.

At 11 am, the **Kutsinhira Youth Ensemble** will perform marimba music of Zimbabwe. Give your kids a taste of international music that's sure to make them shake their hips.

At noon the **National Academy of Artistic Gymnastics** will show off their astounding tumbling feats followed by **Rich Glauber's** interactive and energetic hour of movement, music and fun at 12:45 pm.

For kids who enjoy magic and zany comedy, **Dr. Delusion's Illusions** beginning at 3:30 pm will mystify their minds. This family-style act, a regular favorite at the Eugene Celebration, is full of laughter and intrigue. And if you miss him Saturday, he's performing again on Sunday at 3 pm.

Concluding the KidZone Stage entertainment on Saturday is **Dana Smith and his dog Lacey** starting at 4:30 pm. Expect



ANDREW RAKIND

juggling, ukulele numbers, audience participation, and of course Lacey showing off her skills as a seasoned canine entertainer.

SUNDAY, SEPT. 19

Get your day started with some exercise at the **2004 Celebration Run** in Alton Baker Park. The longer adult runs start at 9 am and the 2K **Kids' Fun Run** kicks off a little later at 9:45. Log on to www.goodrace.com for an online registration form and more info.

If you're more of a pedal pusher, skip the run and opt for the **Kid's Cycling Classic**, starting at 11:30 am at the corner of 3rd Avenue and Lincoln Street.

The Kidzone Stage opens at 11 am on Sunday where **The Dance Factory** will get things underway followed by the **Little Kids Jamboree** at noon, where young

aspiring musicians can jam.

Want a different perspective on the celebration? **Go climb a tree!** Seriously. From 11 am to 4 pm the Eugene Tree Foundation and the Pacific Tree Climbing Institute will be hoisting kids of all ages high into leafy limbs to help raise money for the Legacy Tree Program.

Whatever you do, if you're celebrating with the little ones, don't miss the **Pet Parade** at 1:30 pm where pets of all persuasions march through the streets dressed in hilarious costumes. The parade begins at 8th Avenue and Park West. To find out how to register your pet for the parade, contact the DEMI at 681-4108 for more information.

Whether you choose to make it a weekend or just stop by for a few hours, you'll find plenty of fun, kid-friendly events at the Eugene Celebration. **EW**

KidZone HAPPENINGS CORNER OF OLIVE STREET & 8TH AVENUE

SATURDAY, SEPT. 18

11 am Kutsinhira's Youth Ensemble
Noon National Academy of Artistic Gymnastics
12:45 pm Rich Glauber
1:45 pm Ta Da Dance Group

2:45 pm Jubilee World Outreach
3:30 pm Dr. Delusion's Illusions
4:30 pm Dana Smith & Lacey the Dog

SUNDAY, SEPT. 19

11 am The Dance Factory
Noon Little Kids Jamboree
1 pm Dean Livelybrooks
2 pm Rich Glauber
3 pm Dr. Delusion's Illusions

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The **14th** Annual
People's Choice Awards exhibits will be displayed
for voting in the Hult Center Lobby from
Friday evening, Sept. 17, at 7pm
until 2pm on Sunday.

*Join us for the announcement of
winners at 3 pm on Sunday.*



EUGENE CELEBRATION GUIDE 2004

Eugene

CELEBRATION



Washington
Mutual

- 🎵 - STAGE LOCATIONS
- ★ - STREET PERFORMANCE
- 🚻 - RESTROOMS
- ✚ - FIRST AID
- 🚲 - BIKE VALET
- (P) - PUBLIC PARKING
- (?) - LOST CHILDREN
- (V) - VOLUNTEER CHECK-IN
- (i) - INFORMATION

Celebration Central:

Information Booth located at 8th and Willamette

Admission Wristband:

\$12 in advance
\$15 at the gate
One day wristbands:
\$10 Friday & Saturday
\$7 Sunday

Hours:

Friday, September 17:
6pm - midnight
Saturday, September 18:
11am - midnight
Sunday, September 19:
11am - midnight



EUGENE Weekly



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Celebration Facts

Admission wristband

Three-day wristband, \$12 in advance or \$15 at the gate. One-day wristband, \$10 Friday and Saturday, \$7 Sunday. Kids 12 and under, free. Wristbands sold at more than 25 locations, including Washington Mutual, Wild Oats, Market of Choice stores, Jerry's Home Improvement, U.S. Bank, the Eugene Weekly and all Albertsons stores. Commemorative Eugene Celebration buttons are free with the purchase of a three-day wristband and give you discounts at more than 25 area merchants.

Parking

EPAC garage (Hult Center), the Parcade (8th & Willamette), the Overpark (10th & Oak), Broadway place (Broadway & Charnelton), Pearl Street Garage (10th & Pearl), and selected downtown surface lots. Event parking is \$3 per day at City operated lots.

Bicycle valet parking

The Center for Appropriate Transport offers bicycle parking in safe locations at Fifth and Pearl and 10th and Olive. Donations accepted.

Ride the bus free with celebration button

LTD provides free transportation during celebration weekend for anyone wearing a Eugene Celebration commemorative button or a wristband. Free rides with button/wristband are during LTD regular hours only.

Restrooms

Public restrooms are at Eighth and Willamette, Fifth Avenue Stage between Oak and Pearl, Broadway Stage at Broadway and Willamette, the KidZone at Eighth and Olive and the Wineries of Lane County Stage at 10th and Olive.

Dogs

Except for guide dogs and other official assistance dogs, animals are prohibited on the mall, on the park blocks and in food vending areas (except during the pet parade).

Lost and found

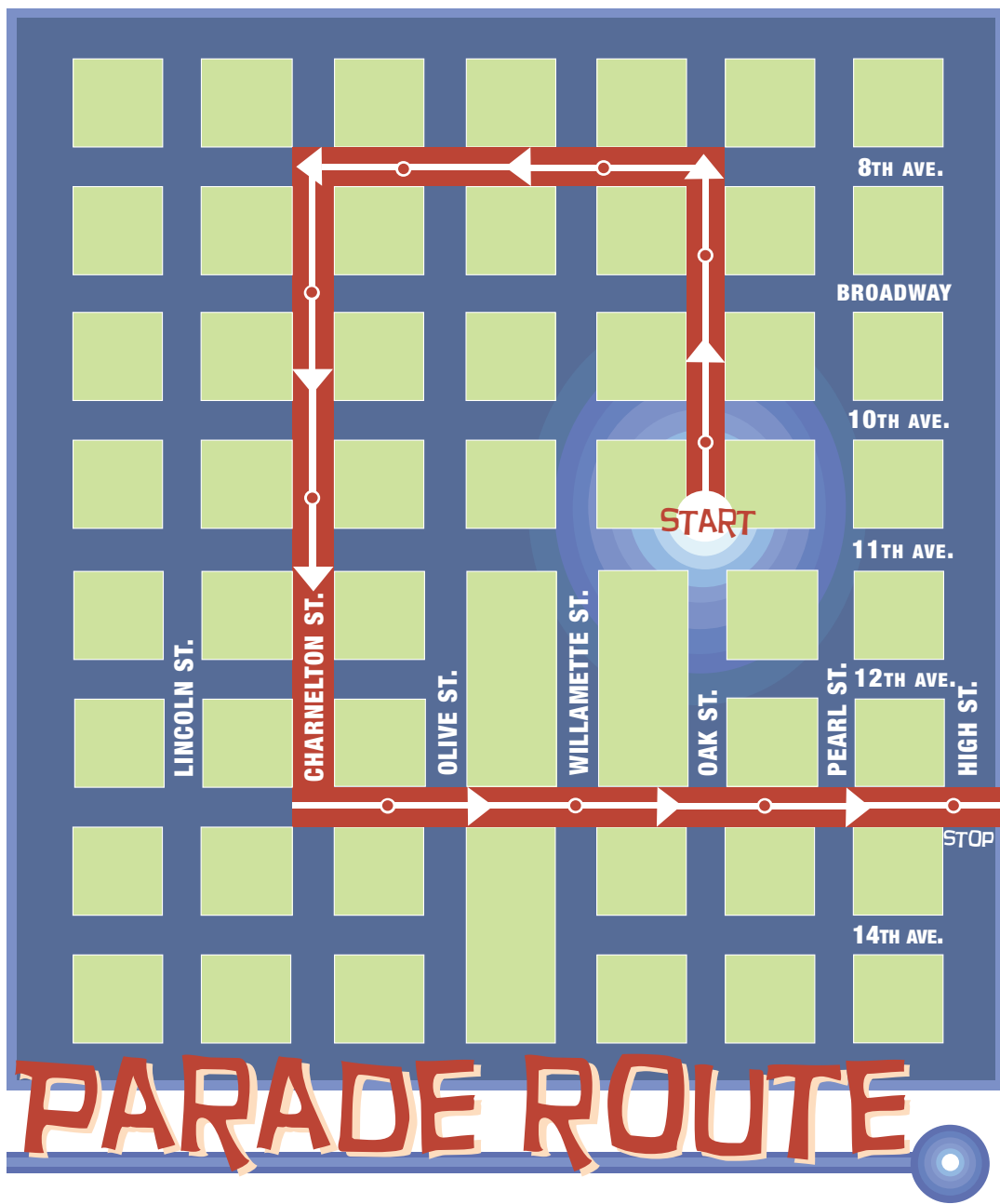
Go to Celebration Central at Eighth and Willamette.

Recycling

Celebration volunteers recycle plastics, cardboard, glass and compost-friendly food scraps. Look for recycling containers at the food courts.

Volunteers

The volunteer services check-in booth is at Eighth and Willamette. For information, call 681-4108.



PARADE ROUTE

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EUGENE CELEBRATION GUIDE 2004



Politics Float AT THE EUGENE CELEBRATION

This town ain't Eugene if it ain't political, so it's appropriate that the Eugene Celebration will include some political stompin' and stumpin'. Several entries in the EC parade on Saturday, Sept. 18 are intended to stoke participants' civic spirits.

Save Our Valley, the grassroots group opposing the proposed natural-gas-fired power plant in Coburg, plans to march with a float of two huge smokestacks pulled by a vintage Model T Ford.

"The float symbolizes what would happen if the north entrance to Lane County was characterized by two 195-foot smokestacks, each spewing harmful air pollution," says Oregon Toxics Alliance Administrative Coordinator Lisa Arkin.

Members of the **Oregon Bus Project-Lane**, a grassroots political movement, will also march in the parade. Their 11-passenger minibus will be decorated with campaign signs and the group's motto: "Engage, educate, elect." The Oregon Bus Project was founded in 2001 (and the Lane "bus station" in 2003) to engage young people in politics, bridge the urban-rural divide, and mobilize voters statewide.

"We'll have a bunch of volunteers out there whooping it up to draw attention to four local candidates for the election: Don Hampton, Phil Barnhart, Bev Ficek, and Floyd Prozanski," says Project Chair James Mattiace. Bus Project volunteers will also pass out info on an upcoming canvassing event and urge people to vote "no" on Measure 37.

Presumed Mayor-elect **Kitty Piercy** and about 60 supporters will march with a jazz band on a decorated flatbed truck, under the slogan "Kitty Piercy in Tune with Eugene." They will wear Piercy T-shirts and carry signs reminding locals to vote again in November. Supporters of Congressman **Peter DeFazio** will also march in the parade.

Mainstreet Moms Oppose Bush (MMOB) will scout for single women and urge them to get out the vote. Decked out as suffragettes, MMOB members will hold

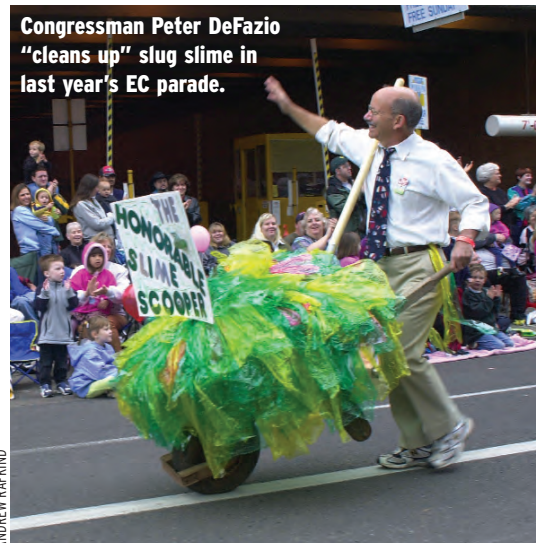
signs, do quick skits, and sing the Suffragette Song from Mary Poppins.

But they won't be the only people singing. The **Eugene Peace Choir**, who won the "Best Listening" award at last year's parade, will be back this year, marching and singing under a banner for peace. Their selections for the parade are upbeat songs including "Sing 'Til the Power and the Joy Come Down," "Freedom is Coming," and "We Shall Not Give Up."

This year marks the choir's 20th anniversary in Eugene. "We're very proud of the fact that we've been singing for 20 years for the cause of peace in this community," says choir member Val Rogers. "We're feeling really high right now. And we want to take our message to all the people who will be lining the streets for the parade." For those inspired to join in, Rogers adds, the Peace Choir will be accepting new members through September.

Urgent Carnival, a local political theater troupe, won't be in the parade, but they will be presenting *The Wizard of All*, a humorous play about current world events. The performance will take place on Sunday, Sept. 19 at 2 pm in the Hult Center's Soreng Theater.

Other groups that will march with a political message include **Political Punishment**, **Kids for Kerry**, **Vets for Kerry**, and **Billionaires for Bush**. For more information, visit www.eugenecelebration.com — Kera Abraham



Bourbon North

BLUES TO GLAM ROCK – THE BIG EC'S GOT IT ALL.

By Vanessa Salvia

It's New Orleans up north here in Eugene as our town gears up for this year's Eugene Celebration, themed "The Big EC." While The Big Easy (a nickname for New Orleans) is known for its Cajun and Zydeco music, one evening stroll down the Rue de Bourbon will treat your ears to a wide variety of musical styles, from swing to blues to punk to metal to country. We've got all that and more here. So come on down, and as they say in Nawlins, "Laissez les bon temps roulez!" (Let the good times roll!)

Saturday night's headliner, **The Radiators**, will surely get the crowd in a New Orleans state of mind. More than two decades ago the band began honing their chops in smoky New Orleans nightclubs.

A tough proving ground, New Orleans welcomed these homegrown jammers. During their formative years band members played live with local musical heroes such as Professor Longhair, Allen Toussaint, The Meters and Dr. John, helping them hone their unique blend of blues, R&B, jazz, country, Zydeco, soul, swing and even gospel. Fans who love the band's "fish head music" expect to hear high-quality musicianship, tasty, timeless rock and roll and danceable boogie.

For long-time followers of Eugene's own jam rock scene, Friday's **Renegade Saints** show will be a welcome treat. A modern

folk-rock band, John Shipe fronts the Saints as well as his own project performing later on the Broadway Stage, **John Shipe & The Scapegoats**. Always a strong songwriter, Shipe's tunes have a personal feel but a worldly relevance. Stick around for **The Ovulators**, an all-girl glam rock band that kicks glittery ass. We saw and loved them in *Hedwig and the Angry Inch*. Now see what they can do on their own terms.

The WOW Hall has two nights of eclectic hard rock and jazz with **Jackie-OMF** on Friday and **Sleepytime Gorilla Museum** on Saturday. Jackie-OMF provides soundscapes inspired by freejazz, space rock, found sounds and such. Sleepytime Gorilla Museum, as the name suggests, is just strange. Avant-garde. Prog. Cacophonous. Call it what you will.

As befitting a Eugene street festival, you'll find plenty of local performers. **The Sawyer Family** performs good hip-shakin' new-school rock-a-billy. **Toad in the Hole** gets down with their musically traditional but lyrically contemporary post-Pogues Irish bar band sound. **The Shudders** can always rip out a fun, inspired set of '60s and '70s garage rock gems. **The Courtesy Clerks**, a hard rock band with a strong punk following, tear up the stage. A must see for fans of '80s metal-influenced music and contemporary metal/punk like Zeke.

The Downtown Lounge stage is a great



The Radiators serve up tasty, timeless rock and boogie Saturday night.

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| 9:00am | | | | | | | |
| 4:00pm | | | | | | | |
| 6:00pm | | | | | | | |

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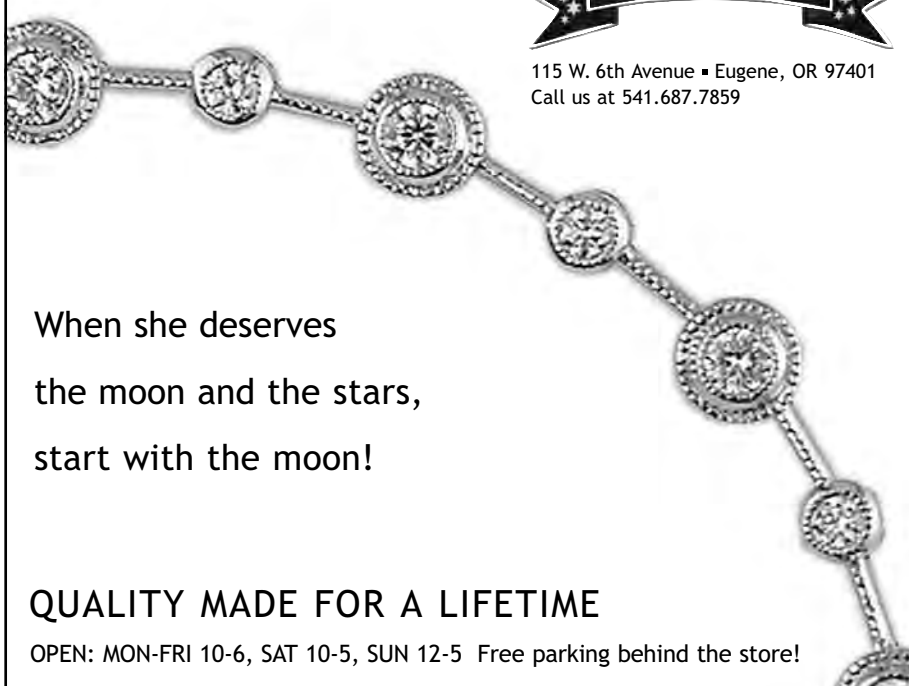
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EUGENE CELEBRATION GUIDE 2004

place to see local (and regional) acts this weekend. From Coos Bay, **Silverhawk** possesses a pop sensibility that's instantly catchy in a dreamlike way. Something like a small-town Eliot Smith, lead man Sam Densmore packs a punch with guitar-bass-drum songs for the lovelorn and jaded. Check them out on Saturday at 9 pm, then stick around for **Joshua James and the Runaway Trains**. A former Eugenean turned Portlander, James has played in too many bands to mention but seems to have struck a chord with rock-a-billy influenced electrified rock and roll.

Cabinessence plays with grace, making

beautiful, wistful folk and country sound like the only music that matters. Featuring former members of popular-but-defunct pop group Marigold, they can be heard Saturday at the Café Paradiso stage.

Get ready to rumble with **Walker T. Ryan's Delta Mystics, Little Charlie & The Nightcats, Nicolette Helm Band and The Vipers** featuring **Deb Cleveland**.

Eugene music-goers love the graceful harmonies of **Misty River**, a folk band with the influence of Celtic and bluegrass traditions. This group of talented lasses will bring the curtain down Sunday on the Wine Stage.

See you dancing in the streets! **EW**



Sleepytime Gorilla Museum:
avant-garde, prog, cacaphony at **WOW Hall** Friday.

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Sampling Eugene Sounds

BY BRETT CAMPBELL

For music lovers, the big EC is an opportunity to sample some of the fascinating sounds from around the planet, played by our own friends and neighbors.

• **Manischewitz** (Fri 6:30 pm, Wineries Stage): Part of the stable that includes Mood Area 52, Manischewitz is a jazzier quintet featuring sax, guitar, accordion, cornet, bass and drums. It's fun and not just for jazz nerds.

• **Albino!** (Fri 8:15 pm, 5th Ave. Stage): One of the great musical experiences of my life was seeing the great Nigerian godfather of Afrobeat, Fela Kuti. Fela's passed on, but his many musical offspring include this new Berkeley-based, 14-piece all-star Afrobeat ensemble formed by members of Fela's old band as well as **Spearhead, Sonny Okosun, Hamsa Lila**, and others.

• **Black Swan Jazz Band** w/ Marilyn Keller (Fri 10:15 pm, Wineries Stage): This Portland-based classic jazz outfit specializes in the all-too-oft neglected early jazz of Bix Beiderbecke, James P. Johnson, Fats Waller, Hoagy Carmichael, Dixieland, early blues, ragtime and Duke Ellington's "jungle."

• **11 Eyes** (Fri 11 pm, Luckey's): Tim

McLaughlin's innovative blend of funk, turntable madness, fiery percussion, and punchy horns deserves to set at least one agenda for 21st century improvised music. You can dance to this big sound, too.

• **Paul Prince** (Sat 10 am, Sat Market Stage): Unlike so many western guitarists whose knowledge of "exotic" cultures seldom strays beyond superficial sound effects, Paul Prince combines deep study and performance of Polynesian and African music with superb technique and musicality to produce a happy hybrid: music of shimmering complexity that sounds simple and beautiful.

• **Soromundi Lesbian Chorus of Eugene** (Sat 11 am, Sat Market Stage): This community chorus sings uplifting music from many of the world's music traditions, including South Africa, Nigeria, gospel, swing, Latin America and The Hebrides.

• **Eugene Taiko** (Sat noon, Sat Market Stage)— One of the most powerful forms of percussion in the world, this traditional Japanese drum ensemble, featuring a precise choreography of movements by the athletic drummers, creates a striking visual as well as aural experience.

• **Café Ramblers** (Sat 12:30 pm Wineries

Stage): One of the most enduringly appealing forms of jazz inspired by American swing emerged in the cafés of 1930s Paris. Some of Eugene's best musicians formed Café Ramblers to carry on the tradition, as well as updating it with swing, country blues, even tangos.

• **Sun Bossa** (Sat 2 pm, Sat Market Stage): Seems like Brazilian bossa nova, that smooth, sultry staple of luminaries like Joao Gilberto and Stan Getz, is making yet another comeback. Another good choice for a lower-voltage EC experience.

• **Mike Denny and the All Stars** (Sat 2:15 pm Wineries Stage): If you've lived in Eugene for awhile and you care about music, it'd be hard to miss guitarist Mike Denny.

• **Danny Barnes** (Sat 4 pm Wineries Stage): I first encountered the rangy banjo master Danny Barnes when I heard his punk-bluegrass group, the Bad Livers, in Austin. Now Barnes has used his proximity to Seattle to form partnerships with guitar god Bill Frisell, fiddle master Darol Anger, and a host of other fine musicians. He's also developed his songwriting skills, exploring the various terrains of American roots music to good effect, even doing settings of William Blake's poetry. He's one of the

Northwest's finest musicians and worth checking out in any context.

• **Jenaguru Marimba** (Sat 5:30 pm Sat Market Stage): The EC is party time, and there's nothing quite so bouncy and upbeat as the Zimbabwean celebration music played by the various marimba ensembles associated with Eugene's Kutsinhira cultural center. The irresistible beat and interlocking polyrhythms are a joy to listen and dance to.

• **Son Mela'o** (Sat 8 pm, Wineries Stage): If you like Buena Vista Social Club or even the modern salsa of Tito Puente or Eddie Palmieri, try this dozen-member aggregation (trumpet, vocals, sax, flute, congas, bongos, timbale, and the Puerto Rican *cuatro*) that plays the delicious Cuban traditional dance music called *son*. It's some of the most fun music in the Western Hemisphere.

• **Mood Area 52** (Sun noon, 5th Ave. Stage): When you get tired of guitars, try this cooler yet compelling confection of accordion, bass, sax, cello, and sometimes violin, performing not just traditional tangos but also more modern styles and blending in other elements as well. Just one of the most unusual and enjoyable bands in town, always worth catching. **EW**



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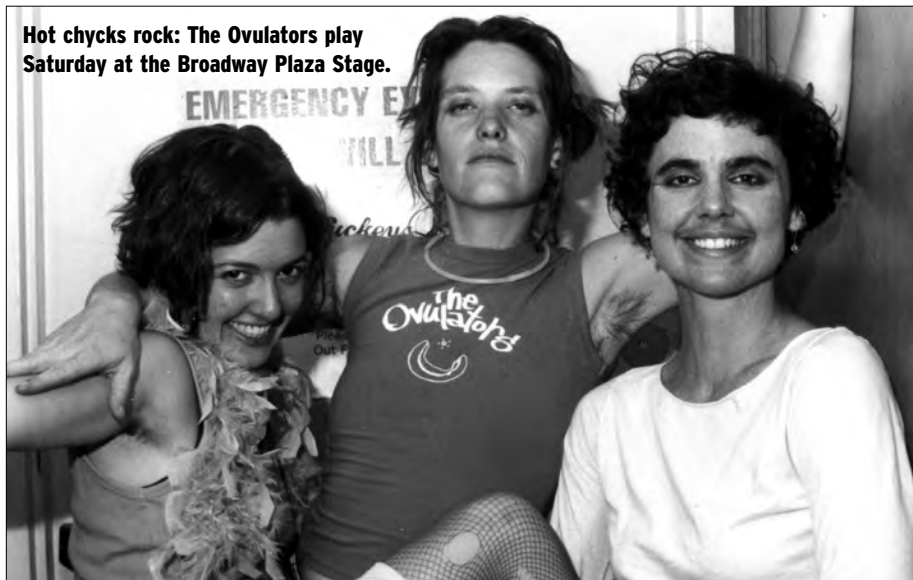
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UNIVERSITY OF OREGON



STAGE SCHEDULE

SPIRIT MOUNTAIN CASINO 5TH AVENUE STAGE

5th and Oak

Friday

6:30 pm Deb Cleveland - Blues, R & B, soul
8:15 pm Albino! - All-star Afrobeat ensemble
10:15 pm Los Mocosos - San Francisco barrio rock in the tradition of War, Santana and Malo

Saturday

12:30 pm Walker T Ryan's Delta Mystics - Blues
2:15 pm Brian Chevalier
4:00 pm JC Rico - Hard driven blues from the Mississippi Delta
6:00 pm Ken Derouchie Band - Their debut CD is titled *Funk Soul Jazz Pop Latin Rock*. Need we say more?
8:00 pm Kathy Walker & The Upshots - Vocals and high-voltage horns
10:00 pm The Radiators - New Orleans' funk & blues

Sunday

12:00 pm Mood Area 52 - Tango
1:45 pm Paul Thorn - Southern-fried roots rock
3:30 pm Little Charlie and the Nightcats - Rollicking, super-cool, hip jazz

BROADWAY PLAZA STAGE

Broadway and Willamette

Friday

6:30 pm Cheeseburgers - Jimmy Buffet tributes

8:15 pm Ditty Twisters - Love children from Patsy Cline and the B-52s
10:15 pm Renegade Saints - Eugene based Hammond organ rock

Saturday

12:30 pm Jesse Harris - Superlative songwriting and smooth rocky songs
2:15 pm John Shipe & the Scapegoats - Remarkable vocals and songwriting
4:00 pm The Ovulators - Hot chick rock
5:30 pm Slug Queen/Parade Awards
6:00 pm Ming and FS
8:00 pm Carlos Washington and the Giant People - Funky rockin' horns
10:00 pm Crazy 8's - High energy pop rock

Sunday

12:00 pm The Sawyer Family - Rock
1:45 pm Amadan - Stout Irish music
3:30 pm Toad in the Hole - Acoustically driven, poetically powered, madly melodic Celtic mayhem

WINERIES OF LANE COUNTY STAGE

10th and Olive

Friday

6:30 pm Manishewitz - Eugene sextet plays lush '50s, '60s and '70s jazz
8:15 pm St James Woods Nonet
10:15 pm Black Swan Jazz w/ Marilyn Keller - Classic, versatile jazz

Saturday

12:30 pm Café Ramblers - Gypsy swing
2:15 pm Mike Denny and All Stars
4:00 pm Danny Barnes - Guitar driven folk rock
6:00 pm Old Time Relijun - Bare bones swamp swagger
8:00 pm Son Mela'o - Traditional Latin jazz
10:00 pm Dusty 45's - Retro rockabilly with a south of the border torch

Sunday

12:00 pm Grasshopper - Folky rock
1:45 pm Sneakin' Out
3:30 pm Misty River - Phenomenal feminine folk harmonies

URBAN STAGE AT THE WOW HALL

291 W. 8th Ave

Friday

Doors open at 7:00 pm

7:30 pm Black Dahlia Jukebox - Rock

8:30 pm Botox - Rock
9:30 pm Tarantula - Rock
10:30 pm Jackie OMF - Rock

Saturday

6:30 pm Hot Sack O'Nuts - Rock
7:00 pm She (My Arson) - Rock
8:15 pm Five Good Reasons - Rock
9:00 pm A Mind Like Yours - Rock
9:45 pm This Day's End - Rock
10:30 pm Sleepy Time Gorilla Museum - Rock

SATURDAY MARKET STAGE

Friday

5:00 pm Glenn Falkenberg - Royal Celtic harper
6:00 pm SLUG Queen Competition & Coronation
8:00 pm Ruckus - High energy dance music

Saturday

10:00 am Paul Prince - African and Polynesian guitar



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EUGENE CELEBRATION GUIDE 2004

11:00 am Soromundi Lesbian Chorus of Eugene - Multicultural music
 12:00 pm Eugene Taiko - Traditional Japanese drumming
 1:00 pm Olem Alves & Inner Limits - Funk groove
 2:00 pm Sun Bossa Septet - Brazilian Bossa Nova
 3:30 pm The Usual Suspects - Infamous rock
 5:30 pm Jenaguru Marimba - Zimbabwean Celebration music
 7:30 pm Jerry Zybach & The Stage Hogs - Rockin' blues

SORENG THEATER STAGE AT THE HULT

Saturday

12:00 pm Aerial Zoo Movement Project - Suspended movement
 12:30 pm Eugene School of Ballet - Up on their toes
 1:00 pm Musical Feet - It's a ten-toe fleet!
 1:30 pm The Tango Center - Check out Eugene's hot phenomenon
 2:00 pm Flying Fish Production - A lesson in excellent technique
 2:30 pm Joint Forces Dance Company - Dance for EVERYbody
 3:00 pm Satpavan - Hard to spell, and harder to do
 3:30 pm Capoeira - Brazilian martial arts/dance movement
 4:05 pm SZWELK Dance Cartel - Collaborative exhalations
 4:35 pm Aerial Zoo Movement Project - Suspended movement



Little Charlie and the Nightcats,
jazz from the WP, Sunday at the
5th Avenue Stage.

Sunday

12:00 pm Comedy Sportz - Funny vs. hilarious
 1:00 pm Comedy Workout Featuring Newman - Newman's back
 2:00 pm Urgent Carnival - They *need* to make you laugh
 3:30 pm Comedy Workout - Now *that's* exercise.
 4:30 pm WYMPROV! - Big, busty, lusty laughter.

KIDZONE STAGE

8th and Olive

Saturday

11:00 am Kutsinhira's Youth Ensemble - Zimbabwean kid jam

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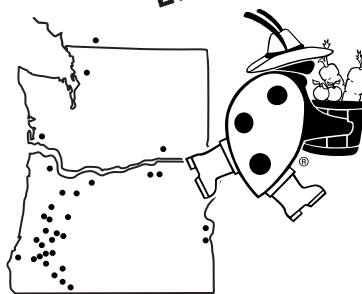
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- Best Upscale Menu (bronze)
- Best Seafood (bronze)
- Best Soups (bronze)
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EIGHTEEN TABLES. NO WADING



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EUGENE CELEBRATION GUIDE 2004



12:00 pm National Academy of Artistic Gymnastics - You'll flip for it.
12:45 pm Rich Glauber - Children's favorite
1:45 pm Ta Da Dance Group - One of Eugene's popular dance venues shows its stuff
2:45 pm Jubilee World Outreach - A fusion of motion
3:30 pm Dr. Delusion's Illusions - The hand is quicker than the eye.
4:30 pm Dana Smith & Lacey the Dog - Woof!

Sunday

11:00 am The Dance Factory - Check what comes down *this* production line
12:00 pm Little Kids Jamboree - Tots play what they gots
1:00 pm Dean Livelybrooks - Babbling fun for

the kids

2:00 pm Rich Glauber - Children's favorite
3:00 pm Dr. Delusion's Illusions - Pulling a hat out of a rabbit

CAFÉ PARADISO STAGE

115 W. Broadway Ave.

Friday

8:00 pm The Wailin' Jenny's - Three women, one wailin' roots ensemble
10:00 pm The Carolines - Modern 1970s radio pop rock

Saturday

4:00 pm Jaycob Van Auken & Kelly Jones and Band

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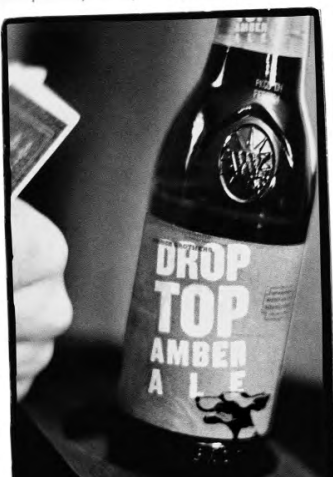
TEST SUBJECT: Charlie Rakatansky

WIDMER BEER OF CHOICE: Drop Top Amber

HAND: Pair of fives



Kurt and Rob scan test subject. Results indicate additional, even more intrusive testing needed.



Initial examining showed subject knew when to hold them 73% of the time, but when to fold them only 42% of the time. Subject shown film strip on how honey malt and milk sugar help Drop Top Amber spike the Widmer smoothness scale. Further probing of subject with battery tester proved engaging, but ultimately inconclusive.

Preliminary auditory readings showed signs of smooth jazz.

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EUGENE CELEBRATION GUIDE 2004

6:00 pm The Carolines - Modern '70s radio pop
8:00 pm The Beautiful Girls - Rock inspired by the mellow rockin' ocean. Think Mason Jennings.
10:00 pm Cabinessence - Moving tunes to make you groove.

COZMIC PIZZA STAGE

8th and Charnelton St.

Saturday

12:30 pm Paul Biondi & Friends - Screamin' sax
1:45 pm The David Samuel Project - Musical integrity and electrical showmanship
3:00 pm Walker T Ryan - Bearded blues, baby
4:15 pm Forest T Black - Rockin' blues.
5:30 pm Invitational and Drop-In Jam
6:45 pm The Naven Johnson Blues Band
8:00 pm Natty "O" - One musician for peace
9:15 pm Jerry & The Stage Hogs - Soulful, funky blues
10:30 pm Nicolette Helm Band - Well known

local blues
11:45 pm Mofessor - Blues favorite

Sunday

12:35 pm Johnny Flash - Blues
1:45 pm The Vipers Featuring Deb Cleveland - Blues with 'tude
3:00 pm T-Bone Weldon and the Juke Joint Blues Band - Getcher steak and blues potatoes!
4:15 pm All-Star Invitational Jam

DIABLO'S DOWNTOWN LOUNGE STAGE

959 Pearl St.

Friday

7:00 pm Jon Barley - Bluesey jazzy mojo rock
10:00 pm Stone Cold Jazz - Just like it says

Saturday

9:00 pm Silverhawk - Rhythmic jam



Misty River: fabulous, femme folk and bluegrass Sunday at the Wineries Stage.

10:30 pm Tim Ryan & The Pitbosses - Exciting, original rock
12:00 am Joshua James & The Runaway Trains - Working class rock 'n' roll

Sunday

5:00 pm Under the Stairs (All Ages) - Punk
6:00 pm The Anxieties (All Ages) - Old school punk rock
7:00 pm DJ's
10:00 pm Kung Foo Karaoke - Let me show you my chops

JOHN HENRY'S STAGE

77 W. Broadway Ave.

Friday

11:00 pm The Fast Computers
12:00 am The Henchmen (Billions Corp) - Detroit Rawk 'n' roll
1:00 am The Shudders - Garage rock

Saturday

9:00 pm 3 Inch Max
12:00 pm Fireballs of Freedom
1:00 am The Courtesy Clerks - Rawk

LUCKEY'S STAGE

933 Olive St.

Friday

4:00 pm The Dave Pulliam Project - Funk

6:00 pm Savitri - Jam/Funk Music
9:00 pm Moksha - World beat, latin hip hop
11:00 pm 11 Eyes - Future Jazz

Saturday

6:00 pm Unkle Nancy - Industrial One Man Band
9:00 pm The Champagne Syndicate
11:00 pm Rant Music



Danny Barnes picks a banjo whirlwind, Saturday at the Wineries Stage.



Old Time Relijun plays Saturday at the Wineries Stage.

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Natty-O Forest T Black Naven Johnson

Deb Cleveland & The Vipers
Johnny Flash T-Bone Heldon & Jukes Joint

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calendar

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World Music Celebration features a celebration of diverse musical culture, 1 pm, Evans Auditorium, Lewis and Clark College, Portland. For information call (503) 590-3601. \$20 for full event, less for special celebration events.

Farm Aid 2004 features a concert with Willie Nelson, Neil Young and John Mellencamp, 2 pm, White River Amphitheater, Muckleshoot Indian Reservation, Auburn, Wash. For information go to www.farm-aid.org \$50-\$95.

SEPT. 21 Crosby, Stills and Nash, 6:30 pm, Les Schwab Amphitheater, Bend. \$35-\$70.

SEPT. 23 *A Thousand Little Cities* Bodyvox dance performance, 7:30 pm today, tomorrow and Sept. 25, with a 2 pm Matinee Sept. 25, Lincoln Hall, Portland State University. For ticket information call (503) 229-0627.

CORVALLIS events

SEPT. 17 Salsa and merengue, 10 pm, Platinum. \$3.

Brad & Ethan, 8 pm, 2nd St. Beanery. FREE.

SEPT. 18 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

La Fiesta de su Biblioteca bilingual Spanish/English children's event features pantomiming, stories, refreshments and more, 4 pm, Corvallis Public Library. FREE.

Casey Hurt, 8 pm, 2nd St. Beanery. FREE.

SEPT. 22 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

SEPT. 23 "Why Can't We Have Universal Health Care?" presentation features talk by Ray Tricker and Roberta Palmer, 7 pm, Friends Meeting House. 752-3207. FREE.

Traditional Oaxacan dinner and lecture, 5 and 8 pm, Intaba's Kitchen. Reservations at 754-6958.

ATTN: OPPORTUNITIES

Auditions for *Marley & Scrooge*, 1 pm Sept. 18 and at 7 pm Sept. 19, Cottage Theatre, Cottage Grove. 942-8001.

Community soccer team try outs, 4:30 pm, Jefferson Middle School. 683-2122.

Volunteers are needed to reconstruct the Rexius train in Frank Kinney Park, 9 am to 1:30 pm Sept. 25. For information go to www.rei.com



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ART IN THE galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Adell McMillan Gallery *Figurative Oils*, work by Clifford Wilton, through Sept. 29. EMU, UO. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. An opening is 1 pm Sept. 18. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Circle of Hands Work by Debra Mathis, through Sept. 28. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli Work by Ila Kriegh, through Sept. 30. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

Downtown Lounge *Foreign Plots and Other Meditations on Man vs. Machine*, work by Don Davis, through Sept. 30. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center A show in coordination with the Fiesta Latina, through Oct. 1. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fenario Gallery Glass art as well as art of Jerry Garcia, through Sept. 30. 507 Willamette St. Free.

Full City Coffee Work by Euphemia Wesley, through Sept. 26. 842 Pearl St. 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm Su. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *The Mayor's Art Show*, from Sept. 17 through Oct. 21. An opening is 5:30 pm Sept. 17, and an awards ceremony is 5:30 pm Oct. 1. Noon-4 pm Tu-F, 11 am-3 pm Sa, during performances and Eugene Celebration hours. Lower level, Hult. Free.

Jawbreaker Gallery Work by Kari Johnson and Beth Grimm, through Sept. 26. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Painted Clay*, work

by Faye Nakamura, through Oct. 2. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Magic Carpet Cultural Center Motifs, carpets and textiles from the Middle East, through Sept. 30. 10 am-6 pm M-SA. 80 E. Broadway Ave. Free.

Maude Kerns Art Gallery *The Mayor's Show of Teen Art*, through Sept. 30. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Kevin Diehl, Tana Gardner, Jackie Holmstrom and others, through Sept. 30. An opening is 5:30 pm Sept. 24. 11:30 am to 8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.



Work by Maria Elena, Emerald Art Center, through Oct. 1.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Rainbow Optics Work by Rich Klopfer, through Sept. 30. 766 E. 13th Ave. 9 am-5:30 pm M-F, 9 am-5 pm SA. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 29. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

White Lotus Gallery Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Fred Hughes and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography by James Johnston, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.

An Affinity for the Body

The art of Faye Nakamura

"Painted Clay" by Faye Nakamura, Aug. 31 – Oct. 2.
Karin Clarke Gallery, 760 Willamette, Eugene.

Ceramist and artist Faye Nakamura's fine show at Karin Clarke Gallery celebrates an established artistic sensibility openly embracing new techniques and materials. Both the generous details and the wholeness of Nakamura's vision are present in the works created during the four months of preparation for the show.

"I work in a spiral," Nakamura said in an interview this week. "I might have 20 pieces going at a time." She arranges and rearranges the tile sets that are present in almost all the work. "I can spend the whole day carving for the tile assemblages," she said. "The tile sets are like paintings to me. I try them in one place then change them the next day."

That's also the way she works with the vintage fabrics that are artfully used in many works in the show. "I've collected fabric since I was in high school," Nakamura said, although the fabrics she uses in this show have been acquired more recently, both in Eugene and Hawaii, where she spends the winter. The kimono fabrics and the obi (sashes) put a traditional touch to the work.

Painting on porcelain is new for Nakamura. "Once you fire clay, that's it," she said. "I love paint because you can change it."

She uses a very high temperature for her glazed pieces, but the colors are not bright. "I saw someone paint on ceramics a long time ago," she said. "I always liked those brilliant colors." Nakamura works until she gets her painting the way she likes it. But she said she still allows herself to make corrections if her mood changes.

"The most fun I have is at the end when I'm trying to fit all the pieces together, like a puzzle," she said. "I strive to find the best arrangement."

Her design skills are evident in each piece. The red and white abstract design of the vintage obi adds texture and interest to the woman and her three red dogs in **Sitting with Basenjis** (glazed and oil painted tiles with vintage obi). The black tiles that frame the complicated image are mirrored in the

black and white vase holding Oregon pussy willows. The female figure is painted on many individual tiles, her unity created by the viewer.

In **Roses** (glazed tile), the row of nine tiny, pale pink, erotic rosebuds enhance the effect of the standing figure's tinted cheeks, nipples, mouth and fingernails. Pale blue tiles behind the figure add to the delicacy of the work, while black and white tiles form its borders.

Nakamura's virtuosic abilities are reflected in the multi-faceted **Rengetsu Piece** (glazed and oil painted tile with fabric and rice paper). Classic cherry blossoms like those found in Japanese woodblock prints arch over the sleeping figure of a woman. She is covered by a patterned blanket and protectively surrounded by layers of tiles — above, below and on both sides. A line drawing of a large house, maybe an inn, floats, dream-like in the distance. A dark fabric under the reclining figure anchors the body to the earth. The piece is filled in, with no large blank spaces, but its design doesn't feel busy but comfortably cozy. Here, as in many of Nakamura's best work, the artist taps into the archetypal, for surely this sleeping woman is dreaming. I fell under the potent spell of this piece both times I lingered to look at it.

This happened each time I studied **Silver Birds**, a large glazed and painted ceramic platter in front of the gallery office. Here the oversized reclining figure has slipped into reverie, which combined with the sloping shape of the vessel, pulls the viewer into her dream. The piece is painted to its edges as well. Above the figure are a blue sky, stylized clouds, silver birds in flight and a flowering cherry tree. (The name "silver birds" comes from Arthur Golden's 1997 novel, *Memoirs of a Geisha*.)

Silver birds also appear in the stand-alone triptych, **Other Worldly**, oil painted ceramics with pebbles. Again, the blue sky, clouds and birds point back to traditional woodblock prints, as does the voluptuous figure wearing a kimono decorated with fish. A pensive dog sits to one side, and the woman reaches for the pebbles with her feet on the other.

Face, glazed and painted tile with vintage



Face by Faye Nakamura, glazed and painted tile with vintage fabric.

fabric, is a close-up of a woman's face. Nakamura adds a dark opulence to the painting by using a black textile with a lightly colored floral design, which is the result of a wax-resist technique.

My favorite single piece might be another complex work, **The Reader**, oil painted tile with fabric and rice paper. The colors range from the bright green, narrow shades behind the figure, who's draped in a pink covering, to the hint of dark red and green on the gossamer leaves of the beige silk fabric. Textures are many, from the woman's smooth skin to the parchment pages of the book she's reading to the varied floor coverings and her rattan sandals.

Now that the show is up, Nakamura has returned to creating tableware for her winter studio sale, which she said "will have leftovers, but not gallery pieces. I need the balance of making production work," she said. Gallery work is exhausting, in part because she doesn't know when to stop. "I get obsessed," she said. "I start by quitting work at 12, then at 1, then 2, 3... then I pull an all-nighter." She laughs. "I lead a privileged life," she said.

Nakamura said people often assume that she is the model for the feminine figure she paints. "She's not me," the artist said, "but I can relate

to her. I've always drawn people, since I was a 5 year old. I have an affinity for the body."

Nakamura received her BFA in ceramics from the UO in 1977. She grew up in Hawaii but said there wasn't a lot of Japanese art in her mother's home. She discovered Japanese woodblock prints later. "I loved the sense of space in them," she said. "I loved how the figures are in that space." But Nakamura doesn't think of her work as "Asian," although she has "learned to appreciate Japanese arts and crafts" and to use them in her work.

Among the objects that have appeared in her work for 30 years are the dark-leaved ferns called lau-ae or lau, which are prominent in the large glazed ceramic platter titled **Lauai and Willows**. Besides the stylized cherry blossoms that bring their own femininity to her work, Nakamura frequently uses pussy willows, which she associates with Oregon and loves for their metamorphosis and tactility.

Variations on a theme and metamorphosis are both ways to describe the timeless quality of Nakamura's studies of the eternal feminine. Grace and beauty shine from her work. If you are in town on Saturday, stop in the gallery and treat your senses to the pleasure of this delightful show. **EW**



Silver Birds (below), glazed and painted ceramic platter, and Blooming Willow Vessel (right).



OPENING OR RETURNING:
Archaeology Film Fest, Best of 2003: Films include *The Last Days of Zeugma* and *A Kalahari Family, Part 5, Death by Myth*. Films start at 12 noon, Sun, Sept. 19, at the Bijou. \$6.
Catwoman: Halle Berry makes her action debut as a stunning looking action figure. With Frances Conroy, Benjamin Bratt, Lambert Wilson, and Sharon Stone. PG-13. Movies 12.
Gold Diggers, National Lampoon's: Incompetent con men (Will Friedle, Chris Owen) scheme to marry older sisters (Louise Lasser and Renee Taylor). Ridiculous comedy, directed by firsttimer Gary Preisler. PG-13. Cinemark.
Little Black Book: Offbeat romantic comedy directed by Nick Hurran stars Brittany Murphy as a wannabe news-woman who decides to check up on her boyfriend (Ron Livingston) at the insti-gation of her co-workers Holly Hunter and Kathy Bates. PG-13. Movies 12.
Mr. 3000: Baseball player (Bernie Mac) makes a comeback when he's in danger of losing his place in the Baseball Hall of Fame. With Angela Bassett and Michael Rispoli. Lots of music. PG-13. Cinema World. Cinemark.
My Name Is Harliquin: 1988 Russian-language film directed by Valerii Rybarev shows at 7 pm on 9/23 in 115 Pacific, UO.
Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and loca-tions. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Cinemark. Cinema World.
Super Size Me: Morgan Spurlock's documentary features snappy graph-ics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. Movies 12. **Online archives.**
Weeping Camel, The Story of the: A family of herders living in the Gobi Desert of Southern Mongolia have a dilemma: a mother camel rejects her baby. Fortunately, an old practice helps

them remedy the problem. Heartfelt, poignant story of non-sentimental, cross-species healing and caring. PG. Bijou. **See review this issue.**
Wimbledon: Tennis champ (Paul Bettany) is about to retire from the game when he meets American tennis star (Kirsetn Dunst), who encourages him to compete at Wimbledon. PG-13. Cinema World. Cinemark.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com
CONTINUING:
Alien vs Predator: The scary mon-sters from earlier film franchises duke it out on Earth. Wow! PG-13. Cinemark.
Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented news-caster who's a legend only in his own mind. Funny moments. Recommended. PG-13. Movies 12. **Online archives.**
Bourne Supremacy, The: Paul Greengrass (writer, director of Bloody Sunday) directs Matt Damon as assas-sin Jason Bourne in the second install-ment of Robert Ludlum's espionage thrillers Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinemark. **Online archives.**
Cellular: This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A carefree young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Cinema World. Cinemark.
Cinderella Story, A: Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Movies 12.
Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's sur-prised to discover he's a hostage. Together, they're like fire and ice, feel-ing and nothingness. A character study in action, the film is one of the best

movies of the year. Very highest rec-ommendations. Don't miss. R. Cinemark. **Online archives.**
Dodgeball: A True Underdog Story: Social rejects save their local gym from gentrification in this goofy comedy directed by Rawson Thurber and star-ring Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn. Inspired lunacy recommended for your sum-mer-time enjoyment. PG-13. Movies 12. **Online archives.**
Garden State: Zach Braff wrote, directed and stars in this funny, reso-nant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommenda-tions. R. Bijou. **Online archives.**
Harry Potter & the Prisoner of Azkaban: Brilliantly directed by Alfonso Cuarón. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they confront an escaped prisoner, Sirius Black (Gary Oldham), who poses a great threat to Harry. They must also contend with the Dementors, who are sent to protect them from Black. PG. Movies 12. **Online archives.**
Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Cinemark. Cinema World. **Online archives.**
I, Robot: Alex Proyas (Dark City, The Crow) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambiance. PG-13. Movies 12. **Online archives.**
King Arthur: Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgard, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by

Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is Open recommend-ed for its performances. PG-13. Movies 12. **Online archives.**
Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer dis-turbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presiden-tial candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucina-tions. Very highest recommendations. R. Cinemark. **Online archives.**
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.
Paparazzi: Drama thriller directed by Paul Abascal stares Cole Hauser as a celebrity bent on revenge against a persistent photographer he holds accountable for a family tragedy. Also stars Dennis Farina, Daniel Baldwin and Robin Tunney. PG-13. Cinemark.
Princess Diaries 2 Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie

Andrews costars. G. Cinemark.
Resident Evil: Apocalypse: Milla Jovovich, Sienna Guillory, Sandrine Holt, Oded Fehr, Mike Epps and Zack Ward must survive and escape near certain death by the ravenous undead and bioengineered weapons. R. Cinemark. Cinema World.
Riding Giants: Film about history of surfing, interviews with surfers, the time-based revolutions in surf-board technology, a film of bewitching grace and sublime delight as well as athleti-cism of the highest order. NR. Bijou. **Online archives.**
Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**
Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**
Suspect Zero: As murder victims pile up, the FBI sends two agents against a killer who taunts them with his ability to get into the minds of his victims.

Directed by E. Elias Merhige, film stars Aaron Eckhart, Ben Kingsley and Carrie-Anne Moss. R. Cinemark.
Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his home-land disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**
Vanity Fair: Mira Nair's version of William Makepeace Thackeray's classic novel. Stellar cast includes Reese Witherspoon as Becky Sharp, with Eileen Atkins, Jim Broadbent, Gabriel Byrne. PG-13. Cinemark. Cinema World. **Online archives.**
White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kid-napping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Movies 12.
Without a Paddle: High-speed come-dy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinemark.
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SKY CAPTAIN & THE WORLD OF TOMORROW PG

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NATIONAL LAMPOON'S GOLD DIGGERS

12:05, 2:25, 4:45, 7:35, 10:00

WIMBLEDON PG13

1:35, 4:10, 7:10, 9:40

MR 3000 PG13

1:15, 4:00, 7:25, 10:05

CELLULAR PG13

12:00, 1:45, 2:30, 4:15, 5:00, 7:05, 7:55, 9:35, 10:30

RESIDENT EVIL R

1:20, 2:15, 4:05, 4:50, 7:25, 7:50, 9:55, 10:20

PAPARAZZI PG13

2:10, 7:45

VANITY FAIR PG13

12:15, 3:30, 7:15, 10:30

HERO PG13

1:50, 4:30, 7:50, 10:25

SUSPECT ZERO R

12:20

WITHOUT A PADDLE PG13

12:10, 2:40, 5:10, 7:40, 10:25

ALIEN VS PREDATOR PG13

4:40, 9:55

PRINCESS DAIRIES 2 G

12:50, 3:35, 7:00

COLLATERAL R

3:15, 6:50, 9:45

MANCHURIAN CANDI-DATE R

9:50

BOURNE SUPREMACY PG13

1:25, 3:55, 7:20, 10:10

SPIDER-MAN 2 PG13

12:55, 3:45, 7:05, 10:00

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A CINDERELLA STORY PG

(11:35) 2:10, 4:35, 7:15, 9:40

ANCHORMAN PG13

(12:10) 2:30, 4:50, 7:10, 9:35

CATWOMAN PG13

(11:55), 2:30, 5:10, 7:45, 10:15

DODGEBALL: A TRUE UNDERDOG STORY PG13

(11:25) 4:55, 10:20

HARRY POTTER PRIS-ONER AZKABAN PG

(11:45) 3:00, 6:40, 9:50

I, ROBOT PG13

(11:20) 2:00, 4:40, 7:20, 10:10

KING ARTHUR PG13

2:00, 7:25

LITTLE BLACK BOOK PG13

(11:40), 2:20, 4:55, 7:30, 10:05

SHREK 2 PG

(11:30, 12:00) 2:05, 2:35, 4:30, 5:00, 7:05, 7:35, 9:30, 10:00

SUPER SIZE ME PG13

(12:05), 2:40, 5:15, 7:50, 10:30

THE TERMINAL PG13

(12:15) 3:15, 7:00, 9:55

WHITE CHICKS PG13

(11:50) 2:25, 5:05, 7:40, 10:25

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CELLULAR (PG-13) DIG ✓ (1225 250 510) 730 950

RESIDENT EVIL 2 (R) - ID REQ'D DIG ★ ✓ (1230 250 515) 740

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Directed by Stacy Peralta (Dogtown and Z-Boys) FINAL WEEK!

riding GIANTS

9:15 Nightly Sat Mat 2:45 PG-13

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(1:30, 4:10) 7:00, 9:40

Mr. 3000* PG-13

(12:00, 2:20, 4:45) 7:15, 9:45

Metallica: Some Kind of Monster** NR

(1:20, 4:20) 7:20, 10:10

Resident Evil: Apocalypse* R

(12:00, 12:45, 2:25, 3:00, 4:50, 5:30) 7:15, 8:00, 9:40, 10:30

Cellular** PG-13

(12:20, 2:50, 5:05) 7:25, 9:45

DeLovely** PG-13

(1:15, 4:10) 7:05, 9:55

Vanity Fair* PG-13

(12:30, 3:45) 7:10, 10:00

Hero* PG-13

(12:15, 2:35, 4:55) 7:20, 9:50

Garden State** R

(12:40, 3:10, 5:35) 8:00, 10:25

The Princess Diaries 2** G

(1:15, 4:00)

The Manchurian Candidate* R

7:05, 9:55

The Bourne Supremacy** PG-13

(2:00, 4:30) 7:00, 9:35

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22 SEPTEMBER 16, 2004 eugene weekly

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Ikchee (Ikhbayar Amgaabazar) and Odgoo (Odgerel Ayusch)
take care of Mother Camel and Baby Camel.



JULIANE GREGOR, THINKFILM, 2004.

Separation Anxiety

Reconciliation

THE STORY OF THE WEEPING CAMEL:

Nonfiction. Directed by Byambasuren Davaa and Luigi Falorni, based on an idea by Davaa and Batbayar Davgadorj. Student producer, Tobias N. Siebert. First Assistant Director, Jiska Rickels. Cinematography, Luigi Falorni. Camera assistant, Sebastian Grundt. Sound recordist, Marc Meusinger. Editor, Anja Pohl. Sound design Ansgar Frerich, Tatjana Jakob. Sound mixer, Hans-Dieter Desinger. Starring Odgerel Ayusch, Uganbaatar Ikhbayar, Enkhbulgan Ikhbayar, Ikhbayar Amgaabazar, Munkhbayer Lhagvaa. Also, Ingen Temee and Botok. In association with National Geographic World Films. ThinkFilm, 2004. PG. 90 minutes.

This remarkable nonfiction film was shot in the Gobi Desert in Southern Mongolia by a multi-ethnic documentary film crew, some from National Geographic World Films. Independent directors Byambasuren Davaa and Luigi Falorni met at film school in Munich. The stars of the show are members of a cross-generational herder family who live in three yurts in a relatively fertile section of the great desert.

The animal stars are Ingen Temee (Mother Camel) and Botok (Baby Camel), a rare white camel. They are a special pair to the filmmakers. This mother was the last of 20 pregnant camels in the herd to give birth and the only one to reject her baby. She did so following a harrowing birth that would have claimed both their lives without human intervention. A simple drama — the mother will not let the baby nurse — provides the plot line for this heartfelt, ethnographic film essay. In the Gobi, nighttime temperatures can be extremely cold (20 below), and outrageous windstorms (100 mph) may roar in at any time. A weakened baby camel will not survive for long.

Among the four generations living there, the central character is the beautiful, resourceful young mother, Odgoo (Odgerel Ayusch). She works very hard in the house, with the children and with the animals. Her husband, Ikchee (Ikhbayar Amgaabazar), is also a hard worker. He takes care of the 60 camels and 300 goats and sheep, with help from the other men in the family. Odgoo and Ikchee have three sons: Dude (Enkhbulgan Ikhbayar), the teenage elder brother; Ugna (Uganbaatar Ikhbayar), the younger brother; and baby brother, Guntee (Guntbaatar Ikhbayar). Family members include aged grandparents and other relatives.

Sound makes the film truly memorable — especially the high keening howl the neglected baby camel makes. It is one of

the most plaintive, heartbreaking sounds I have ever heard. The human caretakers, Odgoo and Ikchee, make affirming, calming sounds to the mother camel as they try to persuade her to accept the baby. Their voices invoke the sound their nomadic ancestors made to distressed camels. But Mother Camel is not easily soothed, and the family fears it will lose the baby.

These hardy people come from a culture with a ritual to call upon when they need help. The family sends the oldest boys, Dude and Ugna, to request a musician to come and play for the disconsolate mother. It's an old tradition, and legend has it that upon hearing the violin play, the mother camel weeps and accepts her baby. But first Dude has to lure young Ugna away from the seduction of the television set he encounters and falls in love with.

I'm surprised that people living in this remote, inhospitable land developed a healing ritual that extends to their livestock. Relationships of that order are unknown in our mainstream culture, although I believe something similar exists in farming and ranching communities. In urban America, most of us don't have long-lived, widespread traditions of caring for each other, much less our animal companions. The absence of such cultural tools adds to our national spiritual malaise.

In urban America, most of us don't have long-lived, widespread traditions of caring for each other, much less our animal companions. The absence of such cultural tools adds to our national spiritual malaise.

So, if you get buzzed out by the Eugene Celebration, come check out this film. It provides a way to connect with the silence, sounds, colors and beauty of an endangered way of life, in a country far, far away. Birth sequence may be too strong for very young children.

The Story of the Weeping Camel opens Friday, Sept. 17 at the Bijou, with high recommendations. **CW**

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Texas Tunes

Don't mess with Willie, Lucinda and Lyle.

For the past four years, it's been hard to be from Texas. You know how the commander in chief has slimed America's reputation in the eyes of the rest of the world with his flip-flopping, enviro-ravaging, assault weapon-ing, wrong-war-mongering, ultra-rich-coddling, terrorist threat-ignoring, Al-Qaeda-eluding, National Guard-evading, voter-disenfranchising, job-outsourcing, election-stealing, flightsuit-disgracing illegitimate occupation of the White House?

Well, for us Texpatiates, it's even worse. How can anyone from the same state as the puppet in chief (who, I must point out, was born in Connecticut and educated — well, graduated, anyway — at Harvard and Yale) be trusted?

Fortunately, I can point to other Lone Stars who have done a lot more for the world than the all-hat-no-cattle pretender who's so bright that he goes to his Texas ranch during *August*, the hottest time of the year, when any sane Texan is offending Coloradoans on the ski slopes or basking in the relief of 80-degree weather in the Northwest. Three of them, who also happen to be among

America's greatest songwriters, are appearing under the stars at the Cuthbert Amphitheater this month.

On Thursday, September 23, 2004, Oregon Festival of American Music brings **Lyle Lovett** and his small band to the Cuthbert.

The fifth-generation Texan lives in the house his grandfather built in a small town (founded by and named for his great-grandfather) outside Houston, [eschews any footwear that doesn't comfortably fit in stirrups,] and reaffirms that, despite what NashVegas and so-called "country" radio would

have you believe, it's possible to write country-based music that's smart, witty, and deep. Lovett put out a string of brilliant early records that continued the great Texas singer-songwriter tradition of his idols including Guy Clark and Townes Van Zandt, while mixing in jazz, folk, and R & B influences. Then he hit a knotty patch in the early '90s, before blazing back with the expansive, Grammy-winning *The Road to Ensenada*.

One of the finest albums of the decade, it featured the gospel/swing hit "That's Right (You're Not from Texas)" and the classic "I

Can't Love You Anymore." Lovett's latest CD, *My Baby Don't Tolerate*, continues in that vein, with some strong gospel, blues and countrified tunes.

Before he'd ever cut a record, I remember seeing Lovett solo in a long-gone little Austin club called Emmajoes, which is also where I think I first saw a singer-songwriter then billed as Lucinda. OK, technically, Arkansas or Louisiana have stronger claims on **Lucinda Williams** than Texas, but it was during her long Texas sojourn that she really made her reputation as one of America's most passionate and emotionally compelling songwriters. Her poetic storytelling and uninhibited singing finally won national acclaim with *Car Wheels on a Gravel Road*. Her lat-

est album, *World Without Tears*, was more uneven, but illustrated the evolution of her sparse, beautifully poetic lyrical style. And folks who saw her recent show in Bend say it's the best they've seen all season.

On Sunday, Sept. 19, Lucinda's opening for the gray eminence of Texas music, **Willie Nelson**, whose music arises from the same rural roots. Songs like the antiwar "Jimmy's Road" and his Farm Aid activism prove that not every Texan subscribes to Bushwa. Of course, Nelson's also a true legend of American music, the author of classics from "Crazy" to "Red Headed Stranger", still a scintillating live performer, and still willing to break the formula in some of his recent albums. **EW**



Breaking Tribal Traditions

Female djembe players from guinea create pulse-pounding rhythms.

A few years ago, Mamoudou Conde, a Guinean living in New York, noticed that American women were taking djembe lessons — an act that would be forbidden to women in the hand drum's birthplace. As manager of Les Percussions de Guinee, the renowned ensemble of master drummers, Conde appealed to tribal elders, musicians, and teachers around the country to overcome centuries of traditional taboos and allow women to join what had for centuries been a sacred brotherhood.

After some initial resistance, the idea proved surprisingly well-accepted throughout the country. Allowing women to participate in playing djembe has potentially far-reaching economic and cultural implications, affording women new avenues to escape poverty. Now, seven female master drummers called **Amazones** are joining the male drummers for a pulse-pounding musical and visual spectacle at the Hult Center on Thursday, Sept. 30.

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Northwest Royale closes out the Battle of the Bands Saturday at the Black Forest.

Bring Your Own Band

Black Forest's Battle of the Bands celebrates Eugene's local scene.

There's a battle taking place at Eugene's Black Forest Tavern. No, not Bush vs. Kerry, but Eugene musical outfits struggling to win over the crowd. That's right, it's a Battle of the Bands (BOTB) contest, slated for Saturday night during the Eugene Celebration weekend. Ten bands from the greater Eugene area will compete for the ultimate prize of audience adoration and the princely sum of 1,000 smackers. But this highly anticipated event, which is sure to be a big draw, taking place right in the heart of Eugene's downtown at 50 E. 11th Ave., is not an officially-sanctioned Eugene Celebration event. The reason might surprise you.

Black Forest owner Mike Neria contacted Eugene Celebration organizers requesting to be an official venue and was dismayed to learn that in order to participate, festival officials wanted the club to have out-of-town bands perform. Mystified by this, Neria said he told organizer Steve Remington, "You call this the Eugene Celebration, and you're using everybody but Eugene musicians." Neria believes he has made the right choice to forego official status, concluding, "I think that the (BOTB) turnout is going to supercede our expectations and next year the EC will take a hard look at including us."

The Black Forest underwent an ownership change a year and a half ago and revamped the bar as well as their booking policy. They no longer charge a cover for any show (including this one); instead bands receive 25 percent of bar sales. The policy change is great for bands, because the performers don't get shafted when the doorman lets their friends in without paying, and it's great for the customers who don't have to choose between next day's lunch money and a night out.

Neria said 90 bands a month play his stage, a large number for a venue of that size, and he knows which bands have the biggest draws. The bands chosen to participate in the battle each had a following of 75 to 100 people at Battle preliminaries and will likely draw loads of young people downtown, something Neria sees as an underrepresented

demographic at the Celebration.

"Their demographic is pointed at like 30 to 40 year-olds," he says. "They're not even coming close to getting the kids down here." Five judges — radio, record store and music industry personalities — will rank the bands based on originality, composition, stage presence, overall performance, crowd response and musicianship. Only original material without vulgarity is allowed. Bands must adhere to a strict schedule of 15 minutes playtime and 15 minutes breakdown.

Kicking off the battle at 5 pm will be **IDM. On The First Day They Were Kittens** follows, with a sound they call "experimental metal, punk and grunge." **Dirty Digits** comes next, then **Under the Stairs**. UTS is a band representing the popularity of aggressive-edged metal music with Eugene audiences. They have a sharp, clean sound that's enhanced by impressive guitar work. **Big Wamp'um**, a trio who have been together only about nine months, describe their music as fun rock and roll.

Another rock band, **Station Wag**, follows, with **The Crimes of Ambition** closely on their tails. The Crimes profess that they will never be a PBR band. Their powerhouse drummer and seductively-voiced female singer guide the music down a path of punk-tinged poetic rock. Guitarist Juan Camacho has years of experience as guitarist for The Detonators and Los Hermanos Sanchez, the surfier predecessor to Los Mex Pistols. **Non-Dairy Larry** features members of popular group (the concubot), an experimental electronic combo. The final bands are **Conception** and **Whore**, two other aggro-metal bands. Conception takes cues from Tool, or closer to home, Floater. In other words, they play technically proficient alterna-metal with smart lyrics and a cohesive feel. At 10 pm, **Domeshot** will perform while the judges convene. Later, **Northwest Royale**, another local band to watch, will shake the roof. Royale has a coveted opening slot for Slayer at Portland's Roseland on Dec. 12.

The battle winner will be announced at 11 pm.

EW

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With XAVIER RUDD

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7 PM DOORS - ALL AGES
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8 PM DOORS - ALL AGES
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21+
8 PM DOORS

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clubs



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AND
TRICKY P
PLAY THURSDAY
AT LUNA.

eugene/spfd.

AX BILLY GRILL & SPORTS BAR

999 WILLAMETTE ST. • 484-4011
SA: Tim Clarke Trio--8

BEANERY
5TH ST. • 344-0221
FR: Anandi--7
SA: Wade Zer--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Garbych--9; Metal
FR: Mine37, Rhythm Pimps, Sweater Club--10; Variety rock
SA: Battle of the Bands, Domeshots, Northwest Royale--10; Variety, metal
SU: Battle of the Bands Afterparty--10; Rock
MO: Karaoke--10

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Movie Night w/ Fargo--8
FR: The Wailin' Jennys, The Carolines--8
SA: Jaycob Van Auken, Kelly Jones, The Carolines, The Beautiful Girls, Cabinessence--4
MO: DJ Jon--9
TU: Open mic--8
WE: Eric Bibb--8; Acoustic folk, blues

CLUB TSUNAMI
2222 CENTENIAL BLVD.
FR: DJ Rolo--10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR. • 942-8847
FR: Christopher James--8; Acoustic folk
SA: Blue Road--8; Folk rock

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Complicated--8:30; Variety
FR: Middle Eastern Dance Guild of Eugene--7:30
SA: EC Rainy Day Blues Society Stage
SU: EC Rainy Day Blues Society Stage
WE: Michael Kay, Vocab, Lifat--9

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Reeble Jar--9
SA: Reeble Jar--9
SU: Mark Alan--9; Jazz; Acoustic guitar/vocals
MO: Skip Jones--9; Organ
TU: Barbara Dzuro--8:30; Jazz
WE: Toby Koenigsberg Trio--9

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: The Shudders, The Hentchmen, The Fast Computers--9
SA: The Courtesy Clerks, Fireballs of Freedom, 3 Inch Max--9
SU: Broadway Review--10; Burlesque, variety
MO: Mac Lethal, Approach, Archetype, others--9
TU: Ras Gabriel and 4-word, The Upright Dub Orchestra--9; Reggae
WE: DJ Kal El vs. DJ Tekneek--10; Dance hall, hip hop

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Gus Russel, Marc Seigel--5; Jazz
FR: Gus Russel--5; Jazz
SA: Gus Russel--5; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Nimbus--10; Pop, funk, jam
FR: Ryan Fitzgerald, Savitri, Moksha, 11 Eyes--4
SA: Unkle Nancy, The Dave Pulliam Project, The Champagne Syndicate, Rant Music--4
TU: Open hip hop w/Default--10
WE: Team Scrub, The Blacklove Radiators--10; Hip hop

LUNA
30 E. BROADWAY • 434-5862
TH: Reeotch & Tricky P--8; Acoustic duo
FR: Erik Muiderman--7; Singer/songwriter
JC Rico & Zulu Dragon--9:30; Blues



THE FAST COMPUTERS PLAY WEDNESDAY AT SAM BOND'S GARAGE.

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KARAOKE PARTY EVERY MONDAY!

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| THURSDAY, SEPTEMBER 16 GARBYTCH | SATURDAY, SEPTEMBER 18 BATTLE OF THE BANDS ALL AGES! FOLLOWED BY DOMESHOTS & NORTHWEST ROYALE | SUNDAY, SEPTEMBER 19 BATTLE OF THE BANDS AFTERPARTY |
| FRIDAY, SEPTEMBER 17 MINE37 RHYTHM PIMPS • SWEATER CLUB | MONDAY, SEPTEMBER 20 KARAOKE With Jared | |

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Sat Sept 18
Tim Ryan & The Pitbosses
Joshua James & the Runaway Trains
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w/ The ANXIETIES!!!
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SHOWS AT 9PM, 11PM, & 1AM
MEN OF PARADISE • SEPTEMBER 26 • 9PM

2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021
Monday - Friday 12-2 Saturday & Sunday 2-2 www.hotbody.com

SA: Erik Muiderman--7; Singer/songwriter
JC Rico & Zulu Dragon--9:30; Blues

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam--9
FR: Juke Joint Blue--9:30; Blues
SA: West Coast Rhythm Kings--9:30; Jump, swing
WE: Christie & McCallum--7; Honky tonk

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Group--8; Jazz
SA: Don Latarski Group--8; Jazz

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter--8; Karaoke

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Tim Patrick, Peter Giri--8; Acoustic
WE: Brook Adams--9

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Johnny Law & The Rebels--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Walker T. Ryan, Urgent Carnival--9; Variety
FR: Campitt, Gaddis and Buck, Cocks in the Henhouse, (the concubot)--9:30; Alt. country, rock
SA: Eliza Gillyson--9; Americana
SU: Irish Jam--4
Songwriters' Slam--8:30; Variety
MO: Man/DeRoberts/Glenn Trio--9; Jazz
TU: Bluegrass Jam--9
WE: The Fast Computers, Abandon Ship--9; Pop rock

SAM'S PLACE
825 WILSON ST.
484-4455
TH: Family Karaoke--9
FR: Marty Baggen and The Core--9
SA: Duck party--12:30

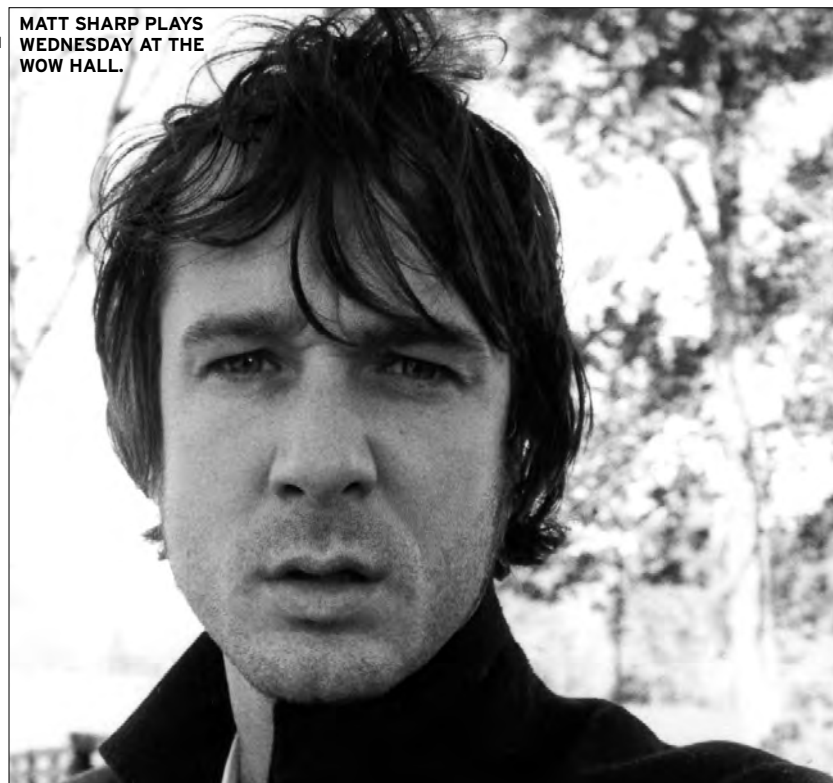
SAMURAI DUCK
980 OAK ST.
345-6577
TH: Hook in the Dagger, Busholini--10
FR: Chainsaw Sex Viking, Headrush--10
SA: As Night Falls--10
SU: Tales From the Crate--10
MO: DJ Synchronoise--10; DJ, firedancing
TU: Fuzzy Puzzle, Muddle Puddle--10
WE: Synthetic Ailments--10

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Quarter to Blue--8:30; Blues
SA: David Samuel and Vanilla Sugar Blues--8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

MATT SHARP PLAYS
WEDNESDAY AT THE
WOW HALL.



TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The UGene Band--9:30; Folk, rock, soul
MO: Open Mic--9
TU: CD Club--7

THE WOODSMAN
14TH & MAIN, SPFD.
TH: Johnny Wilde Band--9; Jam

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Jackie QMF, Tarantula, Botox, Black Dahlia Jukebox--8:30; Rock
SA: Sleepytime Gorilla Museum, This Day's End, A Mind Like Yours, Five Good Reasons, others--6:30
WE: The Matt Sharp and Goldenboy Show--9:30; Singer/songwriter

CORVALLIS

BEANERY
2ND AVE.
FR: Brad & Ethan--8
SA: Casey Hurt--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Boys--6; Jazz covers

PLATINUM NIGHT CLUB
126 SW 4TH ST.
FR: Salsa/Merengue Night--10

★ - All Ages



RHYTHM PIMPS PLAY FRIDAY AT BLACK FOREST.

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LUNA open Tuesday through Saturday at 4 pm
30th East Broadway (541) 434-LUNA
Adam's Place Restaurant Outdoor Patio Open!
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REEOTCH & TRICKY P
THURSDAY SEPTEMBER 16 8 PM
TONIGHT!! Acoustic Duo

JC RICO & ZULU DRAGON

ERIK MUIDERMAN Singer/Songwriter 7 pm

FRIDAY & SATURDAY SEPTEMBER 17 & 18
9:30 PM Both Nights FREE DURING EUGENE CELEBRATION

Adam's PLACE

Next to Adam's Place Restaurant 434-LUNA
Bar open at 4 pm Dining Room open 5 pm to 10 pm Tues to Sat

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WINE DINNER

SUNDAY OCTOBER 3
GATHERING AT 6 PM DINNER AT 6:30 PM

Select vintages from Silver Oak Winery located throughout Northern California will be paired with cuisine crafted by Executive Chef Adam Bernstein to highlight the unique qualities of each reserve vintage.

Reservations Required Please Call (541) 344-6948
www.adamsplacerestaurant.com for full menu and more information

Adam's PLACE

LIVE! @ THE JUNGLE

SUNDAY, SEPTEMBER 19TH

LEON RUSSELL
~~CANCELLED~~

WITH THE WEARY BOYS

WEDNESDAY, SEPTEMBER 29

ROBBEN FORD

WITH J.C. RICO & ZULU DRAGON

SUNDAY, OCTOBER 3RD - A SPECIAL SOLO ACOUSTIC PERFORMANCE

ERIC JOHNSON

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NORTON BUFFALO

WITH BILL WILLIE BLUZ

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11/16 MINISTRY & MY LIFE WITH THRILL KILL KULT
11/17 KMFD

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Announcements



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Albany Rifle and Pistol Club
Gun Show
Sept 25 and 26
at Linn County Fairgrounds
Saturday 9-5, Sunday 9-4
Admission \$5
541-928-9953

LOCAL MEDIA cover up. Nike, UO, Intel, Homeland Security Nanotechnology and weapons research coming to Riverfront Website: nanobotinvasion.cjb.net

PARENTS, GRANDPARENTS have surgery for Aortic Aneurysm 1999-2004 with complications: blood clots, stroke, paralysis, heart attack, hemorrhage, DEATH! You may be entitled to MONEY DAMAGES. James Rolhouse practices law in MN but associates throughout the U.S. 800-432-0341 (AAN CAN)

WANT TO sing with Soromundi, Lesbian Chorus of Eugene? Openings in September only. No experience necessary. Sign up at our website www.soromundi.org or call 342-1490.

FOLKS FLOCK to events, seminars, lectures and classes you advertise in Eugene Weekly. Get your promotion on the cheap with an \$8 ad in our classifieds. 484-0519.

WILLAMETTE VALLEY gift and trade fair. Oct. 16. Ramada Inn, Eugene. Accepting vendors for this pre-holiday gift and fashion show. Call Nancy, 541-998-2014, afternoons.

Classes

COMMUNICATE NONVOLUNTARILY using the language of compassion. Get more of what you want and need! LCC Class Thursdays, 6-9 pm. Ongoing Wednesday class, 7-9 pm. Couples and individual counseling or coaching sessions. Call 484-7366 for a free phone visit.

Free

FREE TO good home. Blue Heeler puppy. 8 mo old male. Needs room to run, great work dog. 953-4271.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Estate of Joyce Colleen Sonnenburg, Deceased. No. 50-04-10955, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3454 Honeywood, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the attorney for Respondent, Obligor: Michele Bo Victor, 259 E 5th Ave Suite 200 Eugene, Oregon 97404 541-687-6765. Dated first published this 9th day of September, 2004. Michele Bo Victor, OSB No. 00415, Attorney for Respondent, Obligor. NOTICE TO THE OBLIGEE: Read these papers carefully! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Respondent, Obligor in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer," or "reply," must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Respondent, Obligor's lawyer or, if Respondent, Obligor does not have a lawyer, proof of service on Respondent, Obligor. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane No. 60-93-03996, SED Case No 039-BE3 661J-41, Notice to interested persons. In the Matter of the Filiation of Justin T. Gustus, a minor child, State of Oregon, Department of Justice, Division of Child Support, Petitioner, Michael

J. Rogers, Obligor, Respondent, and Karrin P. Burnett, Obligee, Notice is hereby given that Karrin P. Burnett is hereby required to appear and defend the Ex Parte Motion and Order to Show Cause to Set Aside Judgment of Paternity and Child Support, Terminate Child Support and Supporting Affidavit filed against her in the above entitled cause within 30 days from the date of the first publication of this summons, and in case of her failure to do so, for want thereof, Respondent, Obligor will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, or the attorney for Respondent, Obligor: Michele Bo Victor, 259 E 5th Ave Suite 200 Eugene, Oregon 97404 541-687-6765.

Dated first published this 9th day of September, 2004. Michele Bo Victor, OSB No. 00415, Attorney for Respondent, Obligor.

NOTICE TO THE OBLIGEE: Read these papers carefully! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Respondent, Obligor in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer," or "reply," must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Respondent, Obligor's lawyer or, if Respondent, Obligor does not have a lawyer, proof of service on Respondent, Obligor. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636.

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FOUND: BIKE, downtown area. E-mail exact description including style, color and any identifying features to melissa@eugeneweekly.com Include the word "Bike" in the subject line.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

SHARE A little sperm? I need a new friend: honest, reliable, healthy, any race, to help me become a mom. momtoobee@yahoo.com

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FREE KITTENS to a good home. 9 weeks old. Very cute! and well behaved. 650-224-7082.

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Help Wanted

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EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

PT HELP making and packaging trail mixes. Flexible schedule. Send resume to Wildtime Foods, PO Box 10695, Eugene, 97440.

PREMIER WHOLESALE is now hiring internet sales marketing representatives for eBay sales. No experience necessary. 606-0281.

SAMLL HOME based aromatherapy business needs production and shipping help. Car needed, driving required. Must like kids. Average 10 hours/wk. 3-6 pm. Start \$8/hr. Send letter of interest: 85250 McBeth Rd., Eugene 97405.

YOUTH SERVICES ASSISTANT. Youth development org seeks full time assistant. Previous admin, office exp req. Need detail oriented, highly organized person with excellent verbal and written communication skills and familiarity with Windows, Access, Microsoft Office. \$8-\$10.50/hr. DOE + benefits. Application packets, NYC, 2621 Augusta St. Eugene.

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Clothing

EUGENE WEEKLY gear now for sale at the Eugene Weekly office, 1251 Lincoln St. Hats and T-shirts in a variety of colors, \$5-\$10. You've read the newspaper, now wear the logo!

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CANON PRINTER. Color Inkjet printer and software. Cheap! Make offer. 484-0519 x17 days or 683-3851. eves.

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Misc.

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Everybody deserves a good home
Lady
What a wonderful and sweet Lady! Lady has been here way too long she's ready to find her forever home. Lady is a 7-year young Lab looking for the perfect forever home. Lady is an all around amazing girl, gentle, loving, bonding, and full of life. Lady loves to go on walks. She is fully recovered from her knee surgery and is ready to explore the neighborhood parks - maybe with you? Lady is a true lady - has had training and listens well to your commands. Come and meet her today, Lady is one of the most beautiful spirits you will ever meet!
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jonesin' crossword By Matt Jones

"Must Be Wesley" - who else would it be?

Across

- 1 D: drive's designation, often
- 6 Speed measure
- 10 Where "The Scream" got swiped
- 14 A-number-one
- 15 First name in poetry
- 16 Push the stats
- 17 Goes postal
- 18 It can't be done alone
- 19 Polly's home
- 20 Took the trophy
- 21 He played Wesley Crusher on "ST: TNG"
- 23 Broadband alternative
- 24 "___-Man Fever" (1982 hit)
- 25 Word before rehearsal or code
- 26 Storage size for really old computers
- 28 "Come here...gimme ___!"
- 31 Part of 2004 Democratic presidential candidate Wesley Clark's title

- 36 Gym equipment
- 37 Restaurant touted as "America's Drive-In"
- 38 James's costar on "The Sopranos"
- 40 Phrase repeated in almost all of Wesley Willis's songs
- 43 Over
- 44 Make a vacation longer
- 45 DVD button
- 49 Late "King Kong" actress Wray
- 50 Rehab relapse sign
- 51 Wesley Snipes/Jennifer Lopez action flick of 1995
- 55 Soccer star Hamm
- 56 "Pop ___" (UK show that started a worldwide craze)
- 57 Boozehound
- 58 "___ 1/2" (noted anime series)
- 60 Register tray
- 61 Picture of a trash can, say
- 62 First word of some kung

- fu movies
- 63 Ancient septet
- 64 1990s TV character with a notable yell
- 65 Jim and bandmates

Down

- 1 EMT's skill
- 2 Approaches
- 3 Opera about a hunch-backed jester
- 4 It may be a good sign
- 5 ___ Easley (cantina site on Tatooine)
- 6 Doc in the field
- 7 Blue in Bolivia
- 8 Team with oars
- 9 "What ___ God wrought?"
- 10 Boxer De La Hoya
- 11 Do some action shots for "Thrasher"
- 12 Kid bricks
- 13 1936 Olympics stand-out
- 21 Fights against, as a war
- 22 Added boost
- 23 Brown pad
- 24 Word before se
- 27 Category for everything else: abbr.
- 28 He resigned Oct. 10, 1973
- 29 Willful participant?
- 30 In need of maid service
- 32 Peace sign
- 33 Musical based on "La Boheme"
- 34 Contributed more for
- 35 Guy with a whip
- 39 Heels, really
- 41 "High Noon" actress Jurado
- 42 Clearasil rival
- 45 Sends out
- 46 "I did it for ___"
- 47 Plane part
- 48 They divide to reproduce
- 49 Sour Apple?
- 52 Candy bar at the center of a "Seinfeld" episode
- 53 Bento box staple
- 54 "We don't know who said it" abbr.
- 55 Hand, to Hernando
- 58 One end of the visible spectrum
- 59 MGM motto start

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Tue. Sep.21 7-8:30pm \$10/adv, \$12/door

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Sat. Sep.25 9:30-11am \$10/adv, \$12/door

visit our website for a complete listing

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MONDAY

9:00am Ashtanga - Intermed. Sylvie
9:15am Beginning/Cont. Yoga Lynne
5:30pm Beginning/Cont. Yoga Vandana
7:15pm Beginning Yoga Series Justine
Sep. 20- Nov. 22 (Preregistration only)
7:15pm Posture Flow- Intermed. Nancy

TUESDAY

9:00am Posture Flow- Intermed. Glen
• 9:15am Gentle Yoga for Women Donna
11:30am Yoga + Fitness Workout Donna
3:30pm Beginning Yoga Glen
5:30pm Seven Spiritual Laws of Yoga - II Lynne
Continuing level Series
Sep. 21- Nov. 23 (Preregistration only)
5:45pm Therapeutic Yoga Karen
7:15pm Seven Spiritual Laws of Yoga - I Lynne
Beginning/Continuing Series
Sep. 21- Nov. 23 (Preregistration only)
7:30pm Beginning Yoga Series Jean
Sep. 21- Nov. 23 (Preregistration only)

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FALL CLASS SCHEDULE

All classes are drop-in, except the series classes noted with **Series** that require preregistration.

WEDNESDAY

9:15am Beginning/Cont. Yoga Donna
1:00pm Mama & Baby Yoga (60 min.) Nancy
Series Sep. 15- Oct. 20 (Preregistration only)
3:45pm Kid & Family Yoga (75 min.) Nancy
Series Sep. 29- Nov. 17 (Preregistration only)
3:45pm Yoga for Teens (75 min.) Sylvie
Series Sep. 29- Dec. 8 (Preregistration only)
5:30pm Prenatal Yoga Nancy
5:45pm Ashtanga-Intermed./Adv. Matt
7:15pm Beginning/Cont. Yoga Michele

www.fourwindsyoga.org
484-6100 3575 Donald St

THURSDAY

6:30am Early Morning Yoga Jennifer
New! Mixed level
9:00am Posture Flow- Intermed. Nancy
• 9:15am Gentle Yoga for Women Donna
11:30am Beginning Yoga Series Donna
New! Sep. 23- Dec. 2 (Preregistration only)
3:00pm Restorative Yoga Workshop J.
(Sep. 30, Oct. 28, Dec. 2)
5:30pm Beginning Yoga Series Michele
Sep. 16 - Nov. 18 (Preregistration only)
• 5:45pm Gentle Yoga Lynne
7:15pm Continuing Yoga Michele

FRIDAY

9:15am Continuing Yoga Donna
• 11:15am Extra Gentle Yoga TBA
(Please call to verify time)
5:30pm Beginning/Cont. Yoga Vandana
5:45pm Continuing Yoga Tom

SATURDAY

8:00am Intermediate Yoga Tom
10:00am Beginning/Cont. Yoga Lynne

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SHARE 3-BDRM home in River Rd. area. Conscious, Holistic health minded female pref. Must like dogs, piano. Space for yoga, dance, massage, therapy space available to share. 1 or 2 rooms \$350-\$500/mo. 345-0584.

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Jesse, my sunshine, my heart is warmed by your presence. Sunlight serenade, sunset kisses. Jesheea, my sweet love, met at UO. Call soon. Love forever, Lisa. ☎ 3886

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Was that you in the canoe? I love you. Yes I do ... Clarke.

JESSIE W.

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Rock diving destiny. You asked for directions while parked alongside of road. Me: 21, dykishly cute with short blonde hair, in shorts. You: strikingly beautiful. Hit me up. ☎ 3837

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I saw you looking back at me, momentarily disguised as what used to make me happy. Alone, I await your moments notice. Loneliness is a terrible place to call home. ☎ 3835

NYC PUNK TATTOO

Girl, where are you from? We forgive you for being such a bad bartender with lame tats because you obviously suffer some major personality disorders. See you at Joe's!? ☎ 3833

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I saw you across the counter. That great big smile brightened my day. You asked me what kind of cream cheese I wanted. Let's do coffee. ☎ 3832

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To all the beautiful ladies at the Common Ground release party: beautiful, simply beautiful. Thank you for making the evening that much better. Ryan. ☎ 3825

KIRK L.

Shopping for women. Desperate and serious? I get the Superman reference, that works for me. Hope it works for you! Considering you are loyal like an uncaged garden snake. ☎ 3823

DOUG

You make shopping at Red Barn joyful. You are wonderful. Thanks for sharing your light. ☎ 3821

TARGHEE BLUEGRASS

Val, Joe tried to introduce us at the Targhee Bluegrass Festival. Too embarrassing. Could be fate? I'm Dave. Jackson, Wyoming. In that brief moment you looked great! Contact me, please. ☎ 3774

LOVE YOUR WOOD

You: petite, brown haired, sustainability goddess at Bus Project event at Rennie's. Hopefully I'll see you on Sept. 25th at Skinner Butte. I'll be in the OLCV sweat-shirt. ☎ 4007

LADY OF CAMPUS INN

I see you every day on my way to pick hamburgers from the garbage at Carl's Jr. yum! Want to have fun bathing me in the hot tub out back? ☎ 4004

A DATE OR A MATE

Either way, Eugene Weekly Personals can bring on the happiness. Take a chance and see what's out there! 484-0519.

CHARMED HEATHER

Me at neighbors, September 3rd. I learned that with procrastination you can still have determination and get exactly what, who you want. Thank you, hope you choose to call me. ☎ 4003



NORWEGIAN BLUE

Dear beautiful Norwegian blue eyes. Maybe someday the sun will shine down on us. Conversations will be about our present day. And we can create memories without all the dark shadows. I'm just around the corner ... try taking a turn. Respectfully yours, Buddha believer.



OLD FARTS JAM

Old fart pianist looking for others with whom to jam. Blues, jazz, eclectic. Van Morrison to Haggard. Heck, I'll play anything. Not beginner, but certainly not world class. ☎ 3905

CIRCLE OF FRIENDS

Movies, homemade popcorn, card games, barbecues, bike riding. Softly rounded DWF, 42, shy, Internet savvy, stay at home mom. Seeking male and female friendships for indoor and outdoor family activities. ☎ 3894

HUNTER T. WANTED

Hunter, LJ, the Gonzos miss you. Em and N are sorry and want you back in our freakish family. Some things have changed, have you? Come back to us ... Z. ☎ 3892

TIBETAN SCHOLAR

Going to India in January. Looking for a friend to teach me to speak Tibetan before I go. Thanks and blessings. ☎ 3883

GRRLS!

C'mon, I know there are women and grrls out there that would have fun playing in a cover band. All grrrl! Covers about women! Let's start one! ☎ 3820



LADY PADDLER

Seeking a lady in Coos Bay who can swing a paddle and is not afraid to do so on a fun guy's butt. RSVP in this section. ☎ 4013

BONDAGE FUN

Anyone interested in light bondage? No pain, just fun. Let's play it out. ☎ 4000

SINGLES SWING

Springfield couple interested in starting a swingers' referral service, new club. House parties to begin late October! All interested, sincere, single, M or F, Bi, etc. please reply. Discretion assured. ☎ 3949

NEED A THIRD

Looking for an STD free F, 18 to 45, for a discreet fun time with Eugene couple. ☎ 3943

GIRL WITH TOYS

Looking for girl who likes to masturbate and think about more than one boy at a time. Must talk dirty and like to watch movies. You: homeowner and 29. ☎ 3941

LET'S GET FREAKY

SBM, 45, looking to have good time with open women 21+. Prefer women who are HWP ☎ 3939

AFTERNOON DELIGHT

Active, trustworthy, endowed, and indefatigable WPM seeks congenial, desiring, like-minded female friend for safe, casual, discrete sexual rendezvous. ☎ 3907

EAGER TO PLEASE

All around nice guy, open minded/hearted, does dishes, has references, eager to please, needs a few tips! Horny and lonely, ISO a like minded companion! ☎ 3901

SPANK YOU!

M dom, 57, and F sub, 19, seek bi-curious submissive hetero female for exploration and discipline. All body types. No STDs, drugs or cigarettes. Father-daughter games OK. ☎ 3900

JUST AAH SWINGIN'!

Coos Bay couple looking to make waves. She's bi, he's straight, good looking, 39, 40, but feel and act like 20. Into almost everything, and just love to enjoy sex. ☎ 3899

ONE-TIME OFFER

SWBif, mid20s, seeking dominant aggressive playmate for short term adventures in Eugene. Me: STD free, nonsmoker, UB2. Tattoos, piercings a plus. Wanna play? ☎ 3893

SAFE SEX

6'2", 195 lbs, blond, blue, mature man seeks mature, fun, balanced woman for safe sex. I am single, live in Vancouver, WA, visit Eugene often, no STDs, curious? ☎ 3879

LIKE TO FISH?

60 year old angler, writer and artist looking for a woman companion to share fishing, camping, maybe more. Will teach fly angling. Please be fit and foxy. ☎ 3840

ISO PLUSH WOMAN

Mature couple desire bi "real" woman for play. BBW, zaftig, rubenesque. We are considerate, sensual and fun. D/S experience a plus. NS, ND. Please be free for short trips. ☎ 3829

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please. ☎ 3998

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